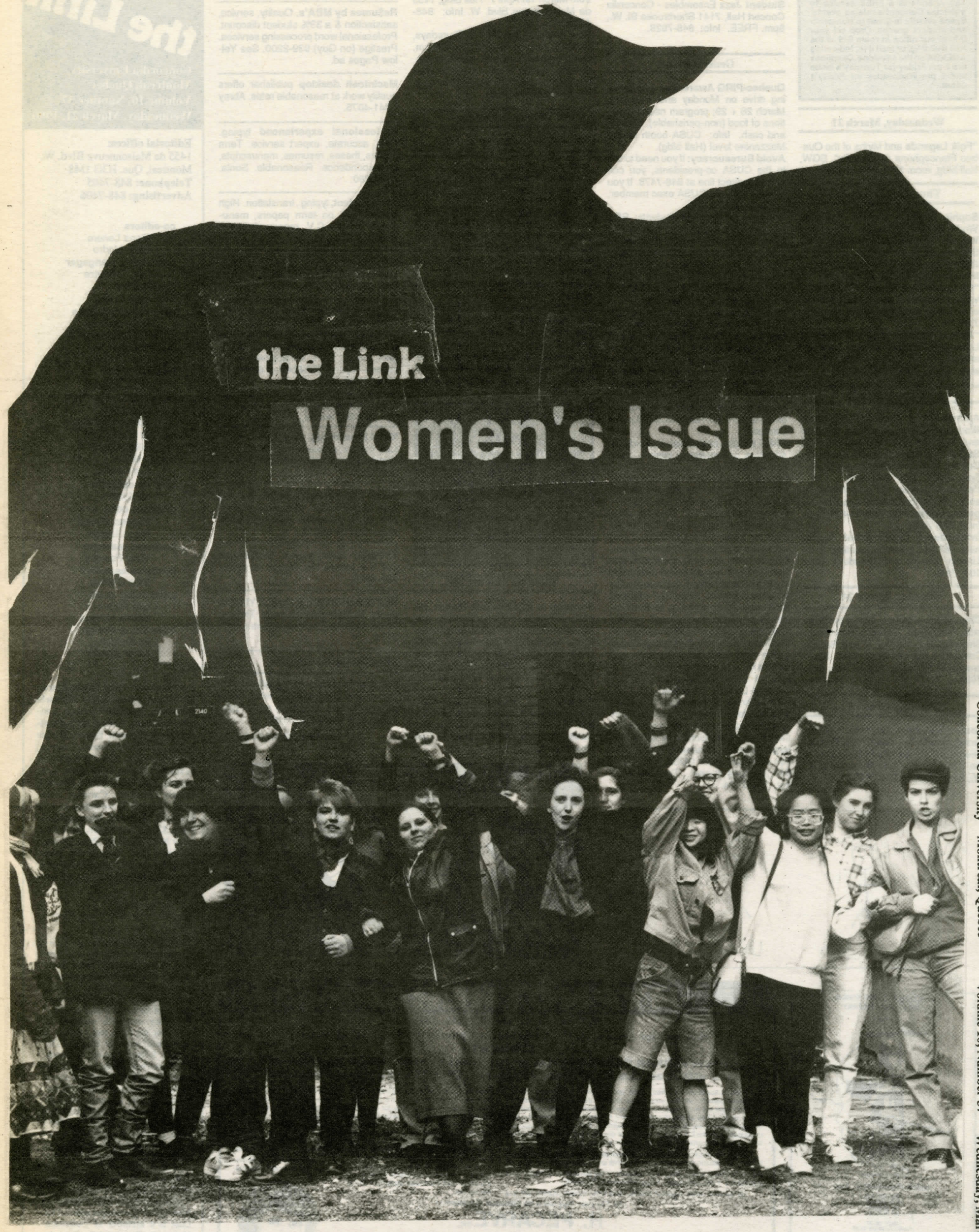

Concordia University Montreal, Quebec Volume 10, Number 37 Wednesday, March 21, 1990

cover: Kate Kung

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday, March 21

"Folk Legends and Myths of the Quebec Francophone Community", SGW, Hall bldg, room 501; 7:00 - 9:00 pm.

Thursday, March 22

Sophie Bjerke - Soprano - Recital. Works by Kjerulf, Mahler, Delius and Wagner. Concordia Concert Hall, 7141 Sherbrooke St. W., at 8:00 pm. FREE.
Poetry Reading - 3755 Botrel (4 blocks fm metro Ville-Marie), at 7:00 pm.
"Genocide and Denial", McGill University, Stephen Leacock bldg (corner of McTavish and Dr Penfield), room 26, 7:00 pm.
"Animal Rights", 4:00 - 5:30pm at Lonergan University College, 7302 Sherbrooke St. W., Corner of West Broadway, N.D.G. Info: 848-2280.

Friday, March 23

Andrew Homzy Orchestra - Big Band. Works by Ellington, Strayhorn, Williams and featuring the world premier of Sackbuts by Francy Boland; Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.
Faustino Lombo, an ex-political prisonner in Zambia, will talk about his experiences. Hall bldg, room H-420, 7pm. Info: 848-7410.
International Development Awareness (WUSC) planning meeting; 2151 Lincoln (Lincoln + Chomedey), code 101; 7pm.

Saturday, March 24

Chong Liao - Pianist. Works by: Scarlatti, Beethoven, Chopin, Bottenberg, Shande Ding, Yinghai Li and Bartok; Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.

Sunday, March 25

Louise Beaudry - Soprano; diploma recital. Works by: Satie, Ives, Rorem, Veerdi, Mozart and de Falla; Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm, FREE. Info: 848-7928.

Tuesday, March 27

Student Jazz Ensembles - Concordia Concert Hall, 7141 Sherbrooke St. W., 8pm. FREE. Info: 848-7928.

General Events

Quebec-PIRG Awareness + fundraising drive on Monday and Thursday, March 26 + 29; program needs donations of food (non-perishable), clothing and cash. Info: CUSA booth on the Mezzanine level (Hall bldg).
Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.
Services for Disabled Students: SDS has special equipment for use by students with visual, auditory, learning or motor control problems. We have: IBM/Toshiba PC's with voice, automatic scanner/reader, FM systems for the deaf, braille printers. Info: 848-3525 - SGW, H-580; Loyola, AD 121.
Workshops on how to use ABI/INFORM (a business database), from now until the end of March. Learn how to use the system to locate references to articles in journals for your next term paper. Info: Vanier Library Ref. Desk at 848-7766 or Norris Library Ref. desk at 848-7700.
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall bldg, H-440 days or evenings. Loyola — days only (848-3555).
Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.
Prison Visits program: Tuesday afternoon until 3 April. Call Matti Terho 848-3590 or Peter Cote 848-3586 if you would like to volunteer for this program.
Do you know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.
Do you know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.
Photograph exhibition by Robert Bourdeau at the Concordia Art Gallery from March 1st-April 7. Hall Bldg, 1455 de Maisonneuve Blvd. W. Info: 848-4750.
Peer helpers - Mondays to Thursdays, Hall bldg, room H-662, 12:00 - 5:00 pm.
Get together and share your interests. Shiatsu, health food, aromatherapy? Michelle for info: 483-2807 (Alternative Health Practices Club).

Women's Listings

"The World according to Suzi", an exhibiton of painting by Montreal artist Suzanne D'Aoust on display at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. March 7 - April 6. Info: 848-7431.
Montreal Sexual Assault Centre is recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line; training session will take place the April 20-22 and 28. Info: 934-4504.
Women's self-defense. For info 278-1755.
Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

the Link

Concordia University
Montreal, Quebec
Volume 10, Number 37
Wednesday, March 21, 1990

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
Telephone: 848-7405
Advertising: 848-7406

co-editors
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Heidi Modro
production mangager
Don Schuetze
news editor
Mike Orsini
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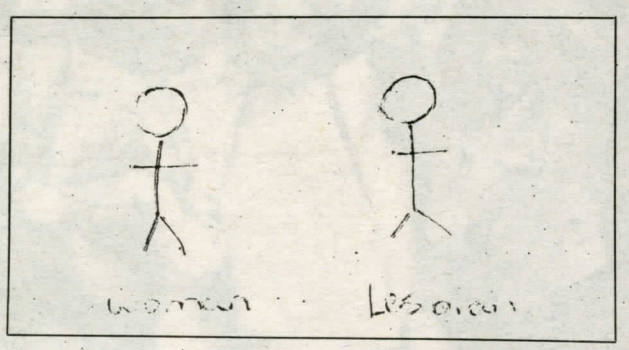

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PHOTO BY PATRICIA GOUGH

AIDS activists stage die-in Monday to commemorate former fellow activist Joe Rose's death.

March 19, 1989

Demo remembers Joe Rose

by Danielle Comeau

AIDS activists held a die-in in front of Complexe Desjardins Monday to mark the anniversary of the brutal slaying of gay activist Joe Rose on a city bus a year ago.

More than 250 demonstrators screamed in support as 50 men and women symbolically lay down in front of the Complexe, and had their body outlines marked on the sidewalk with chalk, homocide-investigation style.

According to organizer Eric Smith, a member of ACT UP (AIDS Coalition to Unleash Power), the die-in was also intended to draw attention to the number of people who have died of AIDS in the province of Quebec.

"The action tried to draw parallels between the violent homophobia that killed Joe Rose, and the passive homophobia in AIDS funding policies which is killing the rest of us," Smith said.

Nearly 600 people have died of AIDS in this province alone, according to ACT UP. Another 1,103 people have been diagnosed with the syndrome, and there are an estimated 8,000 Human immunodeficiency virus (HIV)-positive people in Montreal. HIV is the viral agent believed to cause AIDS.

After the die-in, protesters closed down Ste-Catherine street for nearly one hour during rush hour, and marched more than 10 blocks east down the middle of the busy thoroughfare.

Although ACT UP did not have a parade permit for the action, police were nowhere to be seen.

Riot police were deployed in other parts of the city that same day, including Jacques Cartier bridge, as on-going student protests against plans to end the tuition fee freeze continued.

Smith said government cutbacks on funding to AIDS programmes is having a disastrous effect on the crisis in Quebec. Last year, AIDS funding was cut by 20 per cent by the province.

More startling are statistics from Montreal's Centre for AIDS Studies which show the city of Toronto has spent more on AIDS services in the past two years than the entire province of Quebec has in the past six.

Brokers attack student strikers

by Eleanor Brown

University students were arrested by the busload at the Montreal Stock Exchange yesterday amid allegations that brokers attacked them, starting fistfights and breaking a chair over one student's head.

Two students are in hospital, bleeding from the nose and ears.

Constable Jacques Patenaude said last night that 178 are charged with trespassing with intent to cause mischief, failing to co-operate with police, "and possibly one or two with assault."

The students' lawyer says 280 were hauled in.

No brokers were arrested.

"Traders pushed the students back. They were incredibly violent — I didn't see it, but someone told me one guy attacked with a chair. Everybody was eating knuckle sandwiches," said Philippe Marquis, a journalist with CINQ-FM who joined the protest and was arrested.

A group of 350, mostly Université de Montréal students, went to the exchange to ask business to pay a one per cent tax on earnings to go toward university education. The action was in response to Quebec's recent doubling of tuition fees.

Marquis says the students climbed up to the fourth floor stock exchange offices on Réné Lévesque Blvd. just before the 4:30 closing time yesterday.

Fifty students actually made it onto the trading floor. "It provoked the only way to get change is to pressure premier Robert Bourassa, not Claude Ryan.

"Ryan's a rock, he won't move.," Toone said. "But Bourassa will. He has the ear of the business community and business won't pay for education. Instead, he's making the students pay."

The students were pushed back, joining their colleagues' sit-in in the lobby. Marquis says police in full riot gear arrived within10 minutes of the violence. A few escaped down emergency exits, the rest were arrested.

The students filled paddy wagons and two city transit buses. It took an hour to unload them at the central police station in Old Montreal.

Marquis says he expects a municipal court summons in four months. By 9:30 last night, 58 students had been processed and released, according to the students' lawyer.

"It's fascist," said a shaken André Gagnon, president of the UQAM arts and literature students association. "It's the first time in the Quebec student movement that massive arrests were made.

"The actions are really disturbing the patronat [business leaders]. It's very significant," said Gagnon. "It doesn't bother them when people quit university but when we put our feet in their temples, they get mad. For them, education of the people is not important, money is everything."

Meanwhile, about 100 UQAM students tried to get into the Ritz Carleton Hotel, where former prime minister Pierre Trudeau was

continued on page 10

Protesters block bridge

by Peter Matz

Faced with a wall of more than 50 riot police officers, about 400 students protesting the upcoming tuition-fee hike sat on the Jacques Cartier bridge Monday shouting "Non-violence!" and "Solidarité!"

The students, mainly from l'Universite de Montreal and Universite du Quebec a Montreal (UQAM), arrived at the Hall building in the early afternoon to join forces with Concordia's Tuition Freeze Task Force (TFTF).

They marched to UQAM from Sherbrooke Street West, slowing traffic to a snail's pace. At UQAM, another hundred students were waiting for the first group of demostrators to arrive.

Students left peacefully when they were threatened with arrest. Some who were slow to move were also roughed up by truncheon-carrying police.

The march, organized by the Federation et Association des etudiantes sur le campus de l'Universite de Montreal (FAECUM), was considered a success by many.

James Brown, a TFTF member, said he was impressed with the high turnout.

"With a representation like this, (minister of education Claude) Ryan will eventually have to realize he must negotiate with the students," Brown said.

One optometry student from the U of M, demonstrating for the first time, saw this protest as necessary. "If we do nothing, we get nothing," she said.

Ines Escriva, a member of Coalitions des Science at UQAM, said the media has focused only on the demonstrations, not the real issues.

"We don't won't to have to pay for an increase in tuition fees. At the very worst, business and government should help us pay for the increase," said Escriva.

TFTF member Phil Toone, said the only way to get change is to pressure premier Robert Bourassa, not Claude Ryan.

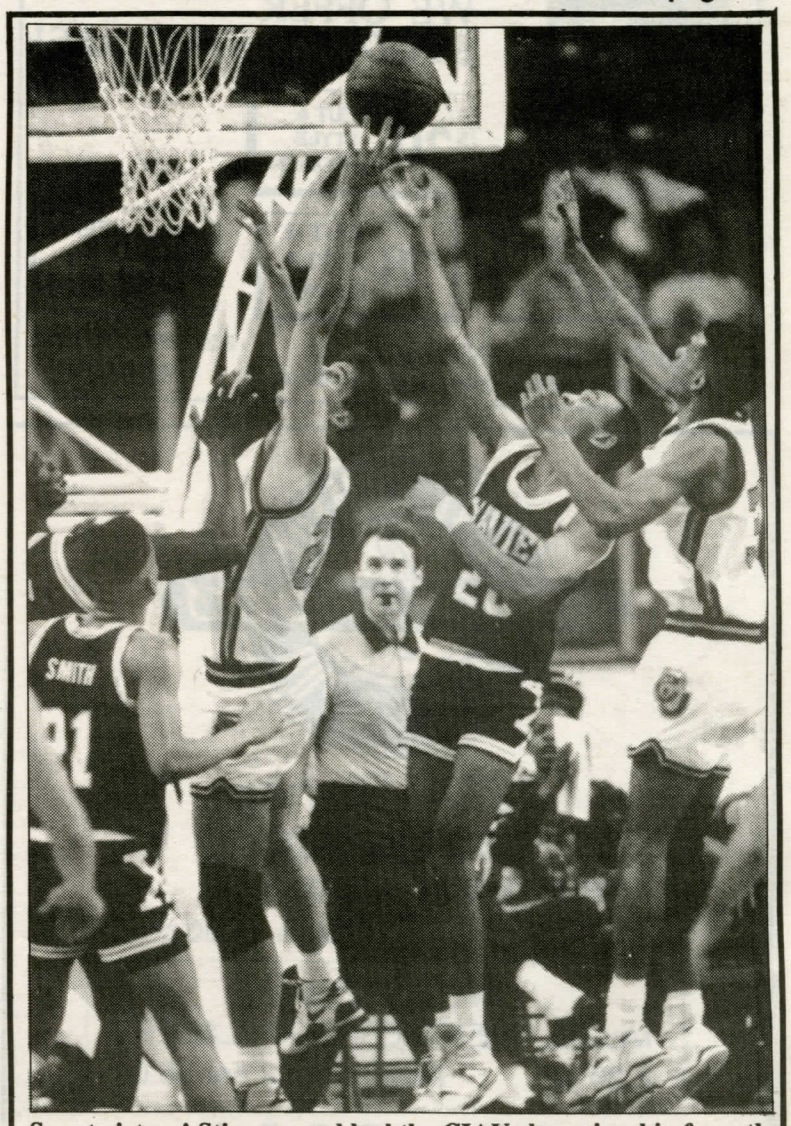
"Ryan's a rock, he won't move.," Toone said. "But Bourassa will. He has the ear of the business community and business won't pay for education. Instead, he's making the students pay."

TFTF will hold its own strike today at 9:00 am in front of the Hall building. By 1:00 PM, it will proceed to City Hall.

Both FAECUM and strike organizations from UQAM (Coalitions des Sciences and AGEUQAM) will continue their demonstrations today as part of a three day strike action that started last Monday.

Tomorrow, they plan to hold general assemblies to decide

continued on page 10



Sweet victory! Stingers grabbed the CIAU championship from the Guelph Gryphons in Halifax last weekend. See story, page 23.

Classifieds continued from page 2

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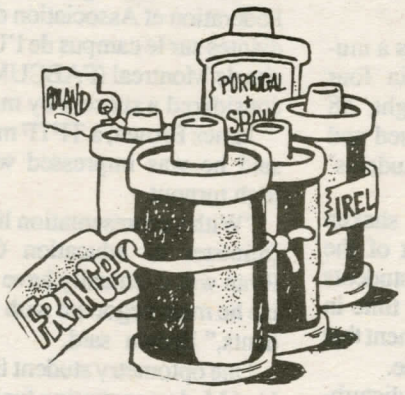

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Gov't should pay for housework

by Karen McCairley

If Sara Fisher gets her way, all women will get paid for their work.

Fisher is a 40-year-old single mother of four who says having children is a job in itself and should be recognized as such by the government.

"Women who are financially better off don't have the same problems as poorer women," Fisher says. "They can pay other women to look after their children or help in their home. But having a job outside of the home really makes it more complicated for women who are not as well-off."

Anna T (she won't use her father's name) is an Université de Montreal student working hard to turn Fisher's hopes into reality. She's setting up the first Canadian chapter of the International Wages for Housework Campaign in Montreal.

The IWFHC, already well established in Europe, lobbies for the emotional and physical work of women to be included in a country's Gross National Product (GNP), and that the money from the world's military budgets be diverted to pay the wages.

Anna T says women's "work" includes raising children, and being a homemaker and wife to a husband working outside the home.

"Women are constantly on duty," Anna T said. "We are constantly assessing society, always expected to consider men's emotions and it's all because that's the way we were brought up."

Along with her support group, Anna T organized this month's visit to Montreal by IWFHC founder Selma Jones.

In a speech, Jones explained the hopes women have of sharing household responsibilities with their husbands usually remain a dream. Women still end up doing most of the work.

Jones said that all too often women who try to juggle a career and work at home end up giving up their career when they have children. But their husbands are not hindered from continuing their careers.

Anna T said Jones' visit sparked the interest of many women who want to be remunerated for their work and make connections with others.

Part of the IWFHC's campaign is the circulation of a petition nationwide asking that all governments count women's unpaid work in the GNP.

According to the UN, approximately half of a country's GNP is produced by women, if volunteer work is included. The most recent Canadian figures state that women's unpaid work total 40 per cent of the GNP.

The 1985 UN Decade for Women Conference in Nairobi agreed in theory that all governments should count women's paid and unpaid work in their GNPs.

For the past six years another Quebec group, the Pilgrims of St. Michael, have been lobbying for a $12,000 a year allowance for mothers who want to stay home with their families.

Pierre Marchildon, a spokesperson for the religious group, said the money should come from the Bank of Canada.

Anna T maintains that the Pilgrims only recognize women who are mothers while the IWFHC includes all women and does not put a specific price on the work done.

Fisher, whose children range from ages seven to 16, said being paid for housework does not mean women will take advantage of it.

"People used to say the same thing about family allowance," Fisher said. "I think the worries people have about women being fixed in the home because they get paid is besides the point, they end up doing it anyway."

Fisher used to make money playing music, and now receives welfare. She said the money shouldn't be a substitute, but rather an addition to what women may already have.

"It's hard to put a figure on housework," she said. "A lot of it is emotional, I think the welfare rate is as low as I would go as a wage."

Anna T looks to the family allowance system in Britain as a

continued on page 10

Centres face budget axe

by Peter Matz

The next time a battered woman turns to a women's centre for help, she may find no one there.

More than 40 women's centres across Quebec will be hit by federal Finance Minister Michael Wilson's Feb. 21 recent budget slashing from the Secretary of State's Women's Program.

The government shaved close to 15 per cent from the program's $11.2 million budget, affecting another 35 centres across the country.

Nathalie Passalacqua, public relations official for Carrefour des femmes de Rosemont, said the government is cutting women's funding because women pose a threat to authority when they take their place in society and criticize the government.

"It's more than just an issue of sexism," Passalacqua said . "The government is cutting women down in their quest for autonomy."

Passalacqua said women's centres have long been fighting for recognition and a share of the public purse.

"The federal government decides to finally give us a mandate, but then changes its mind and cuts us off," she said.

Women's centres provide different services ranging from job creation projects to sheltering battered women. Among other things, the staff at Rosemont provides educational courses for women who are trying to get off the welfare rolls.

It usually receives an annual subsidy of $8,500 from the federal Women's Program. The loss is expected to kill the bulk of their budget leading it to close by the end of this summer.

"Most of the money went to pay for one permanent worker's salary for a six month period," she said. "Without the federal government's help we'll definitely have to shut down."

Mona Forrest, executive director of the Women's Centre of Montreal, said women should be concerned with the way the government treats women. She pointed to recent sexist remarks made by federal Cabinet Minister John Crosbie about Liberal leadership candidate Sheila Copps.

"We are aggravated by the message the government is sending to women with the distribution by the Federal Business Development Bank of $17 million to strip clubs," Forrest said.

"Instead of celebrating this year's 20th anniversary of the Royal Commission on the status of women, we are required to fight for the only federal funding we have for women's organizations," Forrest added.

Len Westerberg, public relations officer at the Office of the Secretary of State, insisted the cuts would have little effect on the Quebec centres.

"The Quebec government is a larger player in funding these centres than, say, the Maritimes or British Columbia," he said. "These centres should become less reliant on the federal government in these times of fiscal restraint."

Westerberg said Quebec women's centres will not be forced to close down as a result of the budget cuts because they receive some funding from the provincial government.

"If they (women's centres) say otherwise, then they're probably doing some fancy bookkeeping," Westerberg said .

Dominique Daignault, activities coordinator for Centre des Femmes de Verdun, said the group's $160,000 budget is very unstable.

Half of the centre's budget is derived from the provincial government, and the remaining funding comes from Centraide, religious groups and private donors.

"But the money is used up very quickly, and with these cuts ten per cent of our budget is lost," she said.

Luce Ranger Poissons, press attache to the Quebec minister on the Status of Women, said the ministry is being pushed to the financial limit.

"It's hard to take on the mistakes of the federal government," Ranger Poissons said. "Wilson is pulling away from his responsibilities by dumping them on us, especially when he cut transfer payments to the provinces in last February's budget."

Ranger Poissons said next year's budget for Quebec centres will be increased to $2.7 million from the current $2.3 million.

Joceylne Cottier, coordinator of Concordia's Women's centre, said it doesn't receive funds from the Women's Program but will still be affected indirectly.

"If any number of centres close,

continued on page 10

Finding a voice

by Ita Kendall

What's it like to be alone in a crowd of 23,000 students? Ask any international woman student doing her first semester at Concordia.

Wambui Gitu, Mandisa Fatyela and Noriza Abas are three women who don't want to see other students endure the isolation and confusion of facing a strange new country and culture all alone.

All three women, along with international student advisor Claudette Fortier and women's centre coordinator Jocelyne Cottier sit on the organizing committee of a project aimed at helping these students adapt to their new surroundings.

When Gitu arrived in Canada from Kenya she didn't know a quarter was 25 cents, how to take the metro, or what kind of clothes she'd need for winter. At school, Gitu felt like she was living in "enclosed silence".

"Some of us are pretty isolated and don't know what goes on beyond our classes," said Gitu. "You don't know how many (international) students go back to their rooms and just cry."

Gitu, now completing a degree in women's studies and sociology, said the project is important for women because "they are more vulnerable than men and they have to be very careful about who they get involved with.

Isolation is something Gitu, Mandisa Fatyela and Noriza Abas had in common. Both Gitu and Fatyela, a South African who came to Montreal in September, lived alone at the "Y" until they found apartments.

"We have to help accomodate the new international students and provide moral support until they find an apartment," said Fatyela, who is completing a qualifying year before she begins a graduate degree in sociology.

Noriza Abas, a second year economics student, said the project will bring together a wide variety of women from different cultural backgrounds.

"When you need somebody to talk to women are good because they can feel what other women feel."

The organizing committee will be holding its next meeting at 3:00pm in the Women's Centre.

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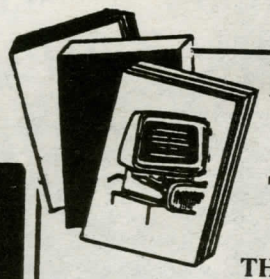

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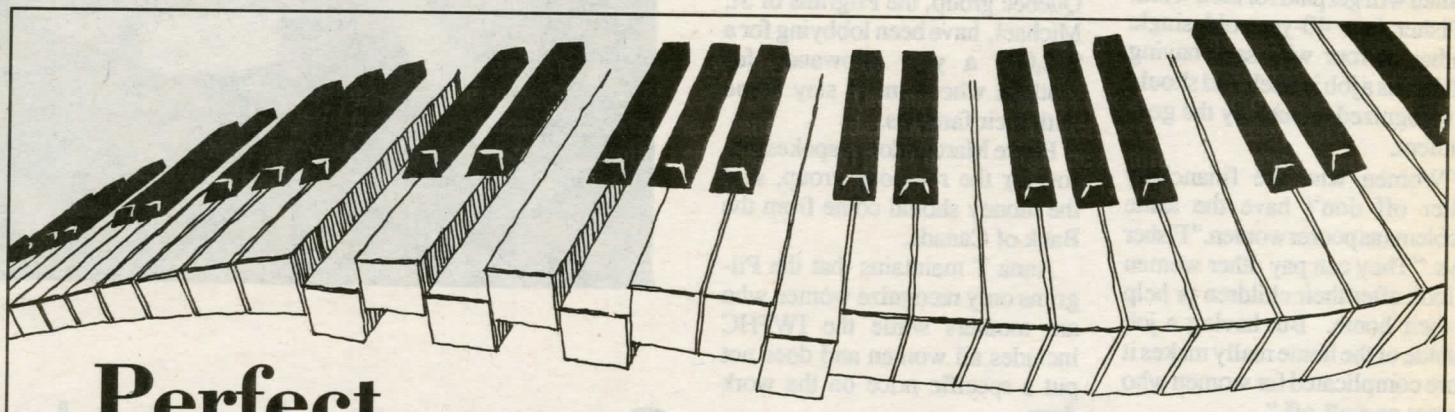

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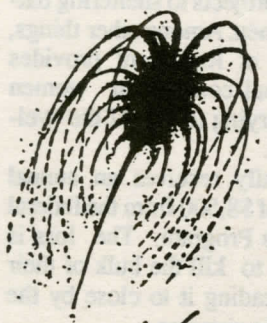


Don't miss it!

On October 12th and 13th, 1990, Concordia University will celebrate its very first Homecoming Weekend. All students, staff and faculty are invited to join alumni in these reunion festivities.

Events include campus tours, lectures, a pre-game brunch and a concert in the new Concert Hall. Cheer on the Concordia Stingers at the Shaughnessy Cup/Shrine Bowl Football challenge of the year! Meet up with friends and alumni at the Rector's Post-Game Reception.

Mark your calendars now and plan on being part of this first ever Concordia reunion event. *Don't Miss it - Celebrate it!*

For more information please call Leisha LeCouvie, Homecoming Co-ordinator at the Alumni Office - 848-3815.

TO ALL STUDENTS
COURSE EVALUATION BY STUDENTS

During the next few weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

The Learning Development Office has worked with many departments in the University to develop sound questionnaires and responsible procedures for their administration and for the processing of results.

Each questionnaire we have developed indicates clearly:

1) WHAT IS IT USED FOR?
a) to make changes to improve the course -or-
b) to make personnel decisions regarding promotions, tenure and contract renewal

2) WHO WILL RECEIVE THE RESULTS?
a) the professor only -or-
b) the professor and the chair

3) WHEN THEY WILL RECEIVE THE RESULTS?
a) only after the final grades have been handed in

4) WHETHER OR NOT THE COMMENTS WILL BE TYPED?

In addition, we have recommended that when administering the questionnaires your professor should:
- explain the purpose of the questionnaire and indicate who will be receiving the results;
- select a student to distribute the questionnaires to the class, and then leave the classroom;
- allow sufficient time for you to complete the questionnaire;
- have a student collect the completed questionnaires and seal them in the envelope in class;
- sign the back of the sealed envelope and have that student also sign the envelope;
- have a student bring the sealed envelope to the nearest security/information desk;

These envelopes are sent directly to our Office where your answers are processed. The professor will receive a computer printout comparing his/her results with other teachers in the department. Only the professor will receive your comments.

Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, e.g., who is going to see the results, in what form, or when, ask your professor, your departmental chairperson, or contact us at 848-2496.

FIGHT THE HIKE!

by Val Smash

When Norman Nawrocki of Rhythm Activism dropped by the Hall building to join thepicket lines last Tuesday, he was tickled pink to hear the angry students singing *Fight The Hike!*

Inspired by headlines in *The Link*, Nawrocki said he whipped up this 'weekend special' in "solidarity with students in Quebec fighting for a right to affordable education", Nawrocki says, "A right worth fighting for."

"It was written on Friday (March 9), recorded on Saturday, mixed on Sunday, and distributed on Monday", and sung at the picket lines on Tuesday (March 13).

Rhythm Activism recently finished their first tour of Quebec, a Housing cabaret for affordable housing. According to Nawrocki it was "a big big big success".

Unfortunately for us, though, they are leaving next week for a five week tour of Poland, Italy, Holland and France. It will be their *Pasta, Pirogies, and Liberty* tour, which will include the release of their quadrilingual album by the same name, with Concordia-inspired *Fight The Hike!* as one of the tracks.

by Norman Nawrocki; Rhythm Activism

YO! We're RA
RHYTHM ACTIVISM
An' we got a message
So you all listen
to the rhythm...

The Education
Corporation
Made a decision
To make an incision
Cut the schoolin'
It's Business rulin'
Make the Poor pay
nothin' new, Hey!

FIGHT THE HIKE
FREEZE THE FEES
FIGHT THE HIKE
FREEZE THE FEES
FIGHT THE HIKE
OFF OUR KNEES

If you're rich
What's the hitch?
Talk about privilege
The Upper Class Itch
They ain't hurtin'
Can afford the learnin'
But what about us?
We can't afford the bus!

Wanna job?
Get an Education!
Want some schoolin'?
Get a job!
Learnin's a right
No discrimination
So back off the poor
Tax the Corporations

Knowledge is Power
Power to strike back
Knowledge is Freedom
Freedom to Act
Schoolin's no Business
No rich man's Tool
It's all about Life
It's not about Fools!

photo by Janet de Paiva

Meryn Cadell was absolutely outrageous at *Let X=X* on Wed. March 7th at Foufounes in celebration of International Women's Day.

EMPOWERING THEATRE

by Maya Bashour

Personal growth and the empowerment of the artist within are the keys to Ann Scofield's Women's Theatre Workshops.

Scofield believes in "creativity as a means of discovery" and that by "giving voice to the small, the subtle, the everyday," we can be "informed and empowered by our creations."

After many years in theatre, Scofield, like many other women in the preforming arts, became disillusioned with traditional theatre and its limited roles for women as either "whores or harebraines".

"My interest in women's theatre came from my frustration as an actress, and later as a director, with the limited roles for a women," Scofield said.

Exasperated Scofield continued "The breadth of women's experiences just aren't being articulated in plays, and it's not a question of their not being written. Many women are writing the plays; they're just not being published and produced. I would guess that 80 per cent of the plays that are published and being produced on stage are written by men. It's one area in the arts where women simply don't have opportunity."

Scofield said, in her workshops, she hopes to "create opportunities for more women, to give their voices a chance to be heard."

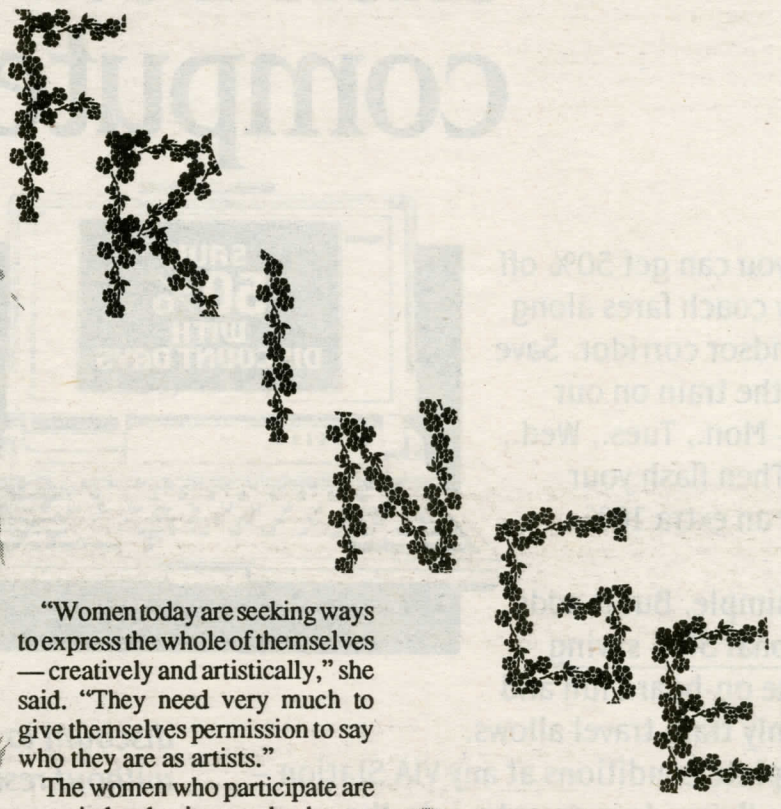
She believes the creativity of women has long been suppressed by a society bent on conformity and on female role stereotypes. Scofield says that women's voices have been disallowed for so long by a patriarchal society that women have been weakened.

Scofield has confidence in "the creative autonomy of the individual." She is trying to allow this creativity to take place "unabashed." So, she intentionally steps out of her role as theatre director and instead, she works as a facilitator, guiding the group in and out of discussions, improvisations and presentations.

Scofield has an impressive list of credits both as a stage director and teacher, who has facilitated women's creative groups since 1979. She is the founder of Transformation Theatre and has offered her creative workshop series in Santa Fe, New York City, Nicaragua and in Vermont. This April she will led three workshop groups at Concordia's Lacolle Centre for Educational Innovation. Scofield says that she decided to organize these events after the success of last falls workshops.

Scofield wants to "explore women's individual and collective creativity through performance, storytelling, writing, movement and ritual play."

Themes she finds "homogenized or superficialized beyond recognition" in established theatre, and which her workshop deals with regularly, are relationships between mothers and daughters, between women and men, between the old and the young and between women and women. She also explores girlhood, bonding/separation, jealousy, birthing and abandonment, plus privacy, initiation, dreams, visions, archetypes, magic, rituals, religion and oppression.



"Women today are seeking ways to express the whole of themselves — creatively and artistically," she said. "They need very much to give themselves permission to say who they are as artists."

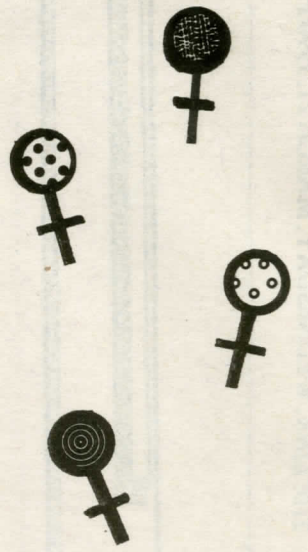
The women who participate are as varied and unique as the themes they explore. "Some women came with a yearning to free up their creativity; other to refine a particular craft, bring out the inner performer, or confront a public-speaking anxiety," Scofield said. But she also stressed no acting experience or artistic mastery is required, "only a respect for the creative process and a desire to engage in it."

Scofield explains that while this work does involve personal growth, it's not therapy. "It's not about working through or working out, but about creativity."

Scofield will be offering two workshops in April through June at the Lacolle Centre.

Creating a Personal Theatre: A Creative Laboratory for Women in the Arts (April 15 to June 10) offers a process through which performers, writers and visual artists can develop their own concepts of performance. The lab is designed to assist and support women in giving shape to their ideas and creative impulses.

Transformative Theatre: A Creativity Workshop for Women (April 17 to June 5) is an experimental workshop which provides a ground for exploring women's root creativity. At the centre of workshop activity is the development of creative projects by each participant. These projects are



Vaudeville

par Élie Castiel

Entre le *Ha ha!* de Réjean Ducharme mis en scène par Lorraine Pintal et le *Hamlet* version-Reichenbach, le TNM propose un vaudeville de Georges Feydeau dont l'unique but est de divertir les spectateurs.

La puce à l'oreille sème des quiproquos à tout vent. Et puisque c'est André Montmorency qui signe la mise en scène, il ne reste plus qu'à prendre siège et "déguster" le spectacle. Deux heures et trente minutes de délectation spirituelle rendue possible grâce à la participation de remarquable comédiens.

Pierrette Robitaille s'accapare de la scène et engendre les rires de la salle dès son entrée. Pour rendre service à son amie Raymonde Chantebise (Sophie Clément, très habile dans son jeu) qui doute de la fidélité de son mari (Normand Chouinard - la comédie lui va comme un gant!), elle accepte d'écrire une lettre d'amour à M. Chantebise afin de le mettre à l'épreuve.

Doubles sens, jeux de mots, situations comiques et autres mécanismes d'un certain genre théâtral se succèdent les uns après les autres sans aucun moment de répit.

Le rire est gros et salubre. Les situations cocasses et inattendues. Pour l'avant-dernier spectacle de la saison, on a misé sur un décor de carton, rudimentaire, mais tout à fait fonctionnel pour l'occasion.

André Montmorency dit que "... dans le vaudeville, il faut que tous les acteurs soient des stars, que chacun ait l'impression, en entrant en scène, qu'il est le meilleur et que c'est lui le plus drôle ..."

Tous le comédiens nous le confirment. René Gagnon joue le rôle de Tournel en maniéré charmant. L'invraisemblable accent espagnol de Carlos Homenides de Histangua (Gaétan Labrèche) dégage autant d'éclats de rires que l'ininteligible Camille (Yves Jacques), incapable de prononcer les voyelles.

La puce à l'oreille, une pièce de la Belle Époque, un temps d'insouciance et d'esprit vif. Jusqu'au 31 mars au Théâtre du Nouveau Monde, du mardi au vendredi à 20h00, samedi à 16h00 et à 21h00. Durée du spectacle: 2h50 (incl. entracte).

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City slow to act for our safety

Fear of violence stalks women

by Heidi Modro

Michaele Morrison and a friend were sipping draught from beer flutes to the sound of Melissa Etheridge blaring through the speakers. It was a night like any other in one of Montreal's trendy women's bars.

While they swayed on the packed dance floor, another friend ran in out of breath. "My God, there are gun shots outside!"

Immediately, the downstairs floor cleared itself and Morrison and her friends looked for an escape route. They tried to decide whether to stay in the bar or run outside.

"With all of the violence that's been happening against women lately, we figured that staying inside a women's bar would be one of the most dangerous things we could do," Morrison says.

She eyed the giant-sized speakers as a potential hiding place in case anything happened. They left the bar 20 minutes later and took a cab home.

"It's only once we got home that we felt a bit safer," Morrison says. "I heard at 3:30 in the morning on the radio that there had been a knifing. It could have been us. We don't feel safe anymore."

> We know there is a problem of violence against women out there, but the real problem is trying to get the authorities to truly recognize what's going on.

For years, the issue of women and violence in the city has taken a back seat to other more "pressing" questions on the urban agenda.

But the Dec. 6 massacre of 14 women at the Université de Montréal and the recent slaying of two shopkeepers on upscale Laurier Blvd. have brought the issue of violence to the forefront of women's minds.

"What people forget is that violence against women happens every day," says Natalie Seltzer, a member of the Montreal Women's Defense Committee. MWDC is a group of 50 Montreal women who came together after the 1988 McGill frat rape in which a woman was gang-raped at a Zeta Psi party.

"Lately we've seen the extreme and advanced symptoms of a misogynist society. But every day women are beaten in their homes, raped on the streets by strangers and by people they know," Selzter says.

The 1985 Canadian Urban Victimization Survey found that of seven Canadian cities, Montreal had the highest per capita rate of reported sexual assaults against women.

And the number of reported sexual assaults has increased over the last 10 years, according to the Canadian Centre for Justice Statistics. In 1980, there were 963 reported cases; in 1988 that number jumped to 1,216.

Although authorities largely deny the recent slayings are part of a larger social problem, Montreal women believe otherwise.

Santa Corino (not her real name) is the manager of a retail fabric store in Ville Emard and she works alone most of the time.

"I really don't feel safe closing the store at nine o'clock alone," she says. "My boss won't schedule another person to work with me because business isn't going well."

The shop may close soon and although her boss has offered her a transfer, Santa says recent events in Montreal are making her wary.

"Those two women at the clothing store on Laurier were raped and murdered and why? Because they were women and the aggressor was a man. How do I know that isn't going to happen to me?"

Based on Montreal police reports, 1,240 women were sexually assaulted in 1989. Another 4,000 were beaten by husbands, boyfriends, brothers, uncles, or fathers.

These numbers reveal only a fraction of the real numbers — most go unreported. The Canadian Advisory Council on the Status of Women estimates that one in 17 women is raped and one in every five are sexually assaulted in other ways. But, only one in 10 of these cases are ever reported.

"We know there is a problem of violence against women out there, but the real problem is trying to get the authorities to truly recognize what's going on," Seltzer says .

Montreal Urban Community police director of operations John Kousik, of Montreal's East Region, says it is only in the last decade that there has been a concerted effort on the part of police and the justice system to address violence against women.

As for recent improvements, Kousik cites the special training on sexual assault and conjugal violence that cadets receive in police tech school.

He also points to special round table discussions with social workers, police officers, and city administrators to confront these problems. "Right now we are reacting after the fact. Instead of being reactive, we have to be pro-active.

"There is a system in place once the problem has broken out but there is no system in place to prevent the problem," says Kousik. "If the Montreal Urban Community wants to create a safe public environment, there is a cost involved. There has to be more co-ordination and consultation with the education system and the social service system. There are things that have yet to be developed."

The City of Montreal only began to focus on the issue of social safety and women two years ago.

A report released by Le Collectif Femmes et Ville" in June of 1988 outlined, among other things, the need for the city to act in preventing sexual assaults in public areas.

The report proposes public safety measures such as improved street lighting, installing video cameras in metro station corridors and eliminating vacant lots in the city.

Inspired by the report a year later, the city's Service de l'habitation et du développement urbain was mandated to recommend ways of incorporating women's needs into urban planning.

"What we are doing is a first step," says Comité Interservice Femmes et Ville project co-ordinator Marie Dominique Lahaise. "Our range of possibilities to solve the problem are limited. We can only establish a minimum of measures to ensure that all city projects have a woman's perspective and that that women live in a safer public environment. "

But Leona Heillig from the Montreal Sexual Assault Prevention Centre says that although improving public security for women is important, it is an insufficient measure.

"Most violence against women does not happen in the street," Heillig says. "Most violence takes place in the home with someone the woman knows."

Montreal women are still wondering whether they are safe on the streets. But, they are asking themselves how many women will die in their own homes, at the hands of men familiar to them, before elected representatives will take encompassing action to begin to remedy the problem.

Violence against women happens every day

Rape is violence against women.

Racism is violence against women.

Poverty is violence against women.

Homophobia is violence against women.

Sexist language and sexual harassment in the workplace are violence against women.

Lack of adequate daycare and educational facilities, discriminatory hiring practices, inadequate access to abortion and health care, domestic violence, child abuse and incest are all violence against women.

Anything that oppresses any person or any group is violence against women. Because oppression is based on power, and on one party's desire to get more power or to keep power from someone else.

So when people of colour are oppressed by aparthied in South Africa, or when a domestic-worker is underpaid or sexually assaulted in Montreal, we are all affected -- and, to a degree, we are all assaulted.

All forms of oppression in our society are inter-connected. So our struggle to overcome assault based on gender must address all other forms of asault as well. It is not enough to fight for equal pay. It is not enough to fight for daycare, or choice, or better jobs.

Because as long as a system exists which allows anyone to use their power to control or oppress others, we have not overcome the fundamental inequalities that allow others to oppress us.

- *published by the Concordia Women's Collective*

continued from page 3

Attack

launching his book, *Towards a Just Society*.

McGill student Dave McCullough said10 got into the building. "Security was waiting," McCullough says. "There are allegations of a couple of people getting roughed up by security. That's confirmed because I saw it with my own eyes."

The students wanted Trudeau to sign a petition condemning the tuition fee hike. Unable to get through, the students went on to occupy the downtown newsroom at CJAC 730AM. Group spokesperson Pierre-Paul St. Onge was allowed to speak on air for one minute and the protestors left immediately, according to McCullough.

continued from page 3

Bridge

whether to continue.

Last Friday's demonstration of 300 students on St. Catherine St. E. was also broken up by Montreal Urban Community the riot squad. They used truncheons, striking anyone who got in the way.

When the police moved in to break up the crowd, *Gazette* reporter Mary Lamey got caught in the melée. The former *Link* reporter was struck many times by several officers while taking notes.

continued from page 5

Housework

possible method of payment.

According to her, three weeks of the world's military budgets could feed, clothe and house the world for a year.

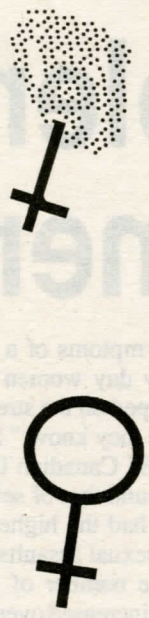
continued from page 5

Budget cuts

then other centres, including us, will have to deal with the extra inquiries for help, and we won't have the staff to cope," said Cottier.

Josée Tousignant, community organizer for La Marie Debout Centre d'education des femmes, said the cuts in federal spending have decreased their budget by 15 per cent.

"If a community centre has been closed down, then a woman who needs help is not usually willing to leave her district to go to another centre across town," Tousignant said.



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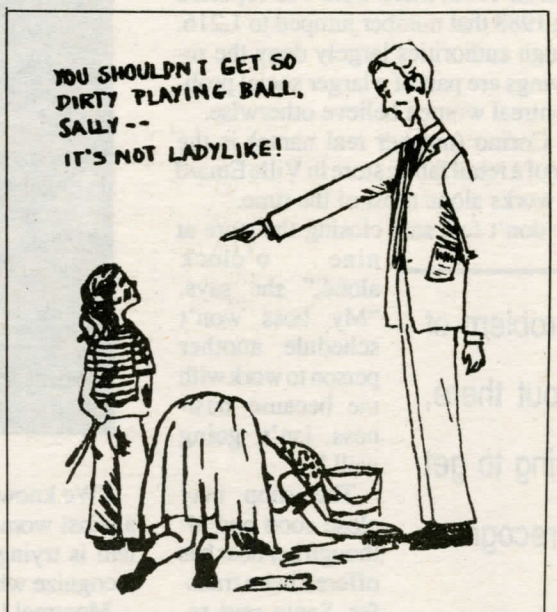

Elections Elections Elections Elections

Friday March 30, 4 pm , H-649

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1989: The year in review

by the Concordia Women's Collective

This past year was not a good one for women.

In 1989, women were assaulted, sexually attacked, massacred, ignored, silenced and violated.

In short, last year was much the same as every other year in the history of women.

As a feminist women's group, the Concordia Women's Collective was threatened and attacked last year. We were thrown out of restaurants for behaving 'inappropriately' with persons of our own gender. We were chastised for suggesting that violence against women is endemic in our society. We were threatened and attacked for speaking out against the escalation of violence in our daily lives.

From the attempted sabotage of our own student government to the efforts of the mainstream press to whitewash the December 6th massacre, we learned that the position of women in society has not advanced. That we have not created a society in which any women (let alone, MOST women) can feel safe and equal.

This past year, the Collective has been under attack, as all women have been under attack.

The time has come to rise up, and fight back. The time has come to say: we're not going to take it any more. We won't be silenced by anyone's violence. We will join together across whatever differences and diversities that keep us apart. We will build a movement in opposition to society's violence. We will say, "Never again."

But, we will say it with the knowledge that our declaration makes us the object of your discrimination, your attacks, your violence.

We will continue to mention the unmentionable. We will continue to resist. No matter what the issue. No matter who the oppressor, we will speak out.

In the words of Archbishop Oscar Romero, "You can kill us but, the struggle for justice among the people YOU CAN NOT SILENCE."

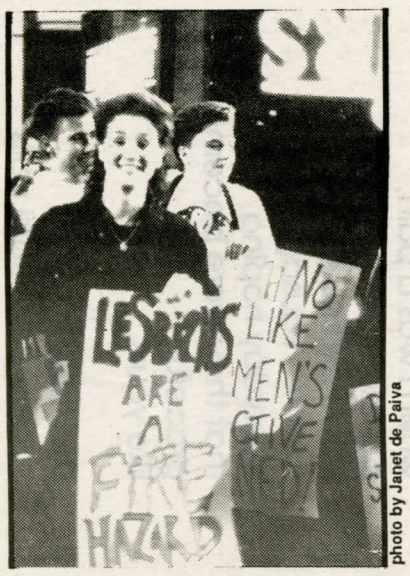


photo by Janet de Paiva

photo by Andrea Bain

Fighting the silence

by Jane Ellis

Over the last six weeks, I have cajoled, yelled at, and reasoned with various people, written three or four letters, sought legal aid, and become physically sick, all because I wanted it known that my noon-hour aerobics class was sexually harassed repeatedly by four, and sometimes five, men.

In the process, I had to deal with disdain and humiliation, not only from the four men, but from a male recreational coordinator, two male editors of another campus newspaper, and finally a male reporter. In various creative ways, they all denied my right to speak out against unacceptable behaviour. Not the least of which were the co-editors, who secretly taped a telephone conversation in the hopes that I would 'incriminate' myself. And the reporter, who sat on the story for five weeks and then finally wrote it — putting lies in my mouth and then later lying, saying these were my words.

Anyway, since *the Link* has allowed me this forum, I no longer wish to speak of these men or their hurtful actions.

I wish to speak about silence, and the way in which my experience as a woman often includes being silenced by men. Everyone can agree the case of Marc Lepine is a most extreme example: he silenced, forever, 14 female voices. But, what most men will fail to see is that it is not only these extremely violent men who silence women.

They fail to ask themselves: do *I* not — at least to some degree — carry around with me the same type of illusion of male superiority (which precludes equal access for women to a voice of their own)? In fact, is this not what is at stake for them? If women were provided with ample opportunities to challenge this illusion, male power would crumble. Is this a fear that maybe — just maybe — there is a little bit of Marc Lepine in themselves too?

Silencing, along with suppression of information, lying, denying, editing content, editing context, false quotation, false objectivity — these are all the tools of the totalitarian impulse (and are at the root of all pain). And, these tools are easily won because they are the propelling force of history, of hegemony. Therefore, it is easy to deny a voice. It is much harder to listen.

What I want to say to the men who did everything in their significant power to silence my voice is this: I heard your pain. But did you — out of fear at admitting the *illusion* of male superiority to yourselves — fail to hear mine?

Women, lesbians and heterosexism

by Patrizia Tavormina

When most people think of 'woman', they do not picture lesbians. Even fewer people imagine Black, Jewish, Latina, Native or differently-abled lesbians. However much we mean to include all females in the reference 'woman', we must face the fact that 'woman' alone obscures lesbianism, racial and class diversity, the differently-abled.

We are born females, but made into women. Females are conditioned to think, act and be women; that is, dependent, submissive and non-aggressive. The main difference between women and lesbians lies in lesbians' primary allegiance to ourselves, and to other females. 'Woman' implies a societal role in which lesbians do not fit. Of course, many women reject patriarchy's restrictive definition of 'woman', and are broadening its definition. But, one thing remains unaltered: implicit in the word "woman" is heterosexuality.

The enforcement and assumption of heterosexuality — heterosexism — pervades every area of our lives. Analysis of heterosexism has been the subject of a vast amount of lesbian literature, and forms the basis of much political lesbian theory. One aspect of heterosexism is our tendency to not distinguish between women and lesbians. Obscuring lesbians under the label 'women' involves countless risks. Two immediate effects are the neglect of lesbians' needs and the exclusion of lesbians from herstory.

What applies to women, does not apply to dykes in the same way. All aspects of lesbians' daily lives differ from those of women. For example, health pamphlets for women rarely include information on female to female STD's, nor do most gynecologists ever consider undertaking such research.

Women's Studies courses usually take a heterosexist approach, relegating lesbians to at most one session out of a 14-week course and, even then, they will most likely only refer to white able-bodied lesbians, ignoring our diversities. When speaking of women and work, we rarely dicuss the precarious position of lesbian teachers (especially in elementary schools), or how we, lesbians are forced to censure ourselves in any profession.

In addition, funding for any openly lesbian group, if granted, is much lower than that for women's groups. And, while most women's associations can get private sponsors, many organizations will refuse to sponsor an openly lesbian group.

If lesbians are "women", why are issues such as lesbian-bashing, compuslory heterosexuality, the coming-out process, and lack of civil rights — all examples of violence against lesbians —not addressed in the fight against violence against women?

Granted, women, like lesbians, are marginalized in a male-defined world, and must battle misogyny daily. My intention is to point out that just as we cannot underestimate the extent of white, male, or able-bodied privileges in society, we cannot underestimate the extent of heterosexual privileges.

Failing to distinguish between women and lesbians also erases lesbians from herstory. As it is, the search for lesbians in herstory requires peering behind the veil of "woman". A great many of the "women" in herstory who first refused to comply to feminine dress codes, broke into non-traditional jobs, chose a career despite pressure to marry and to mother, led workers' strikes, bettered the plight of women and children, and spearheaded movements, were lesbians.

Most people are unaware that lesbians were the theorists and harbingers behind the Radical Feminism of the 70's. The use of "radical feminists" and "women" in place of lesbians has ensured this erasure. In a hundred years from now, lesbians will look back at radical feminists and wonder if they were lesbians, as lesbians today wonder about the early feminist movement.

Finally, in distinguishing between women and lesbians, lesbians have often been accused of dividing the feminist movement. The problem with this attitude is threefold. Such a statement ignores the existence of a lesbian movement apart from a feminist one. It also suggests females must unite as women first, implying sexism is a more important oppression than heterosexism, or any other oppression. Thirdly, the division between women and lesbians already exists. Recognizing this schism can only help us build bridges.

Recognizing will mean acknowledging our lesbianism and our needs as different from heterosexual women. Saying "women and lesbians" means facing our differences and empowering lesbians.

The word lesbian, as with women, can also imply whiteness, and obscure Black, Jewish, Native, Latina and Asian lesbians. We must remain conscious of those oppressed groups our language excludes, if only as a reminder that there is more than one perspective.

As we enter the 90's, it is imperative that we, as lesbians and women of all races, physical abilities and class, learn not just to work with each other, but for each other.

There
Is
No
More
To
Know
Only
Action
To
Take

I
Don't
Need
Statistics
To
Tell
Me
That
My
Cunt
Is
A
Market
When
I
Walk
Home
At
Night
Where
No
Body
Buys
And
No
Body
Sells

That
My
Cunt
Is
A
Highway
When
I
Walk
Home
At
Night,
And
Men
Think
They
Can
Take
Either
Route
And
Any
Exit
To

I
Don't
Need
A
Survey
To
Tell
Me
That
Most
Men
Aren't
Rapists
And
The
Ones
That
Are
Aren't
White
Or
Rich
Or
Straight

I
Don't
Need
Some
Government
Curfew
Chaining
My
Cunt
To
My
House,
Cause
There's
Too
Many
Loose
Dicks
Outta
Control,
Loose
Dicks
Outta
Control,

Rape
'Cause
Of
Women's
Lib,
'Cause
The
Boys
Don't
Know
How
To
Cope
With
Grown
Women,
Cuz
Incest's
Come
Outta
The
Closet,
Cuz
Lesbians
Are
Louder
Now
Than
We've
Ever
Been,
Or
Cuz
Men
Got
Mid-
Life

Up
Our
Wombs,
Down
Our
Throats,
Through
Our
Backs

There
Is
No
More
To
Know,

We
Know
Enough!

There
Is
Only
Action
To
Take

Will You Marry Me

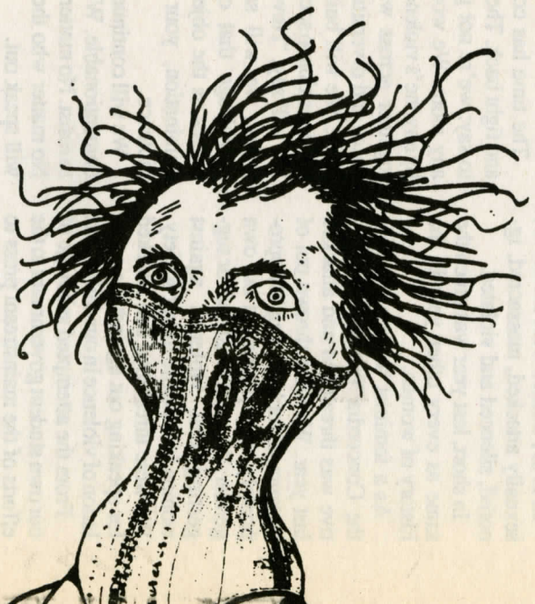
It's bleaker than people speaking
This tension in my hopes
Time is before and after
Never here now
Always sneaky
But there's....
Plenty of churches to beam in
to feel irreal and displaced
Honey and I are going to the movies
I'll await his sideway stare
His signal we're to have sex
Honey and I are so happy at the movies
Popcorn, childhood
The big screen our honeymoon
We're quiet at the movies
Hushing our anger between the scenes

J.E.K

Red Nails, Pink Nails

Mother,
did you know
how beautiful
I thought you were,
and how I hated
your claw-like nails,
the red talons
that dug into my flesh
when I was a pain,
but did you know
how I examined
my own sausage fingers
everyday hoping
that they were becoming
graceful
like yours.

Clumsily
I coloured square nails
with marker
always out of the lines.
Expertly
you dabbed them
with pink polish
that we both knew
would only last



Burn
Me

I
Do
Not
Need
A
Report
To
Tell
Me
That
My
Blood
Sister
"Isn't
In
Any
Real
Danger"
When
A
Guy
She
Thought
She
Knew
(We
All
Thought
We
Knew),
Threatens
To
Beat
Her
Head
Purple,
Turn
Her
Body
Inside-
Out
With
Rape
And
Laughter

I
Don't
Need
Some
Minister-
On-
The-
Status-
Of-

Women
Telling
Me
That
Rape
Is
Alley-
Way-
Stuff,
That
Most
Of
The
Shits
Are
Doin'
Time,
That
Rape
Is
A
Psychological
Disorder
But
Patriarchy
Isn't,

I
Don't
Wanna
Hear
Some
Talk-
Show-
Host
Tellin'
Me
There's
More

Crisis
Too
And
Maybe
Even
Some
Strange
Concoction
Of
Menstrual
Envy

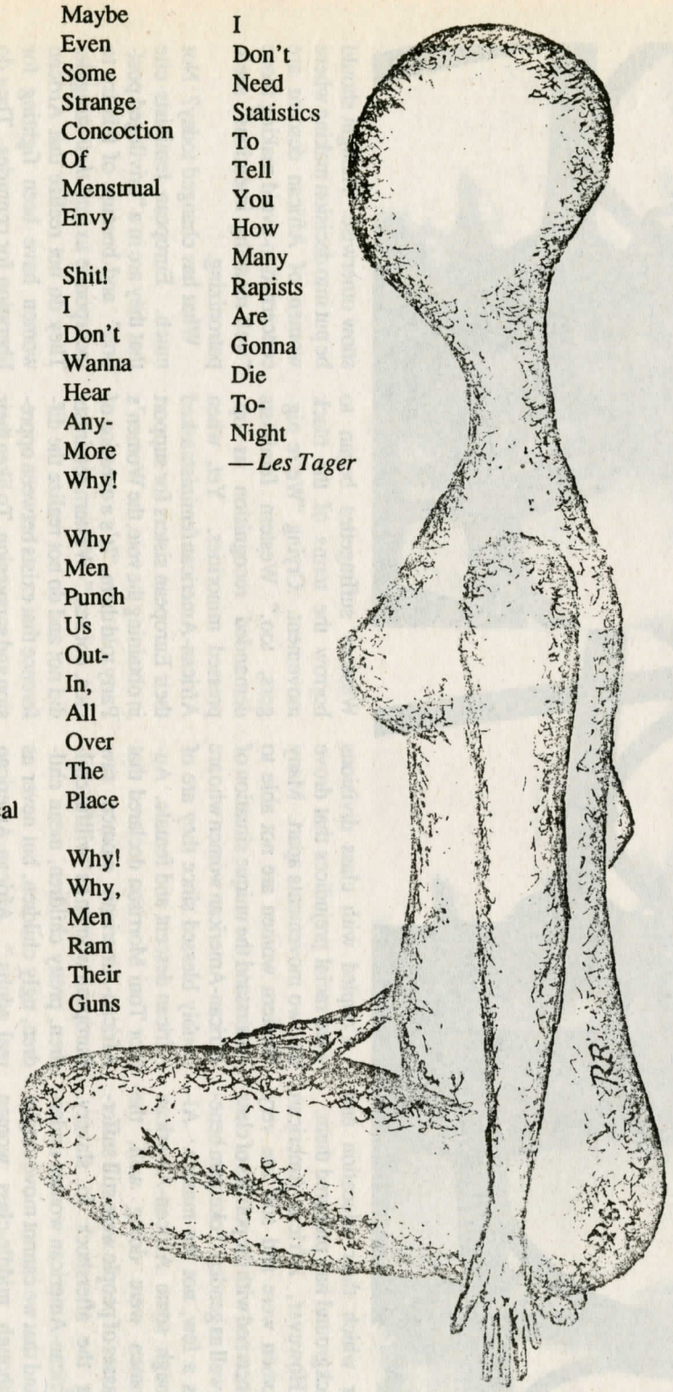
Shit!
I
Don't
Wanna
Hear
Any-
More
Why!

Why
Men
Punch
Us
Out-
In,
All
Over
The
Place

Why!
Why,
Men
Ram
Their
Guns

To
Take

I
Don't
Need
Statistics
To
Tell
You
How
Many
Rapists
Are
Gonna
Die
To-
Night
—*Les Tager*



until my next rock hunt.

Mother
if I bought over
a bottle today
could we polish it off,
could we paint the whole room
pink and red,
could we do each others nails,

and Mother
would you take my hand?

Maureen Marovitch

For Lou

When you left me you left me strong with hope
  in spite of your fiery death
  in spite of all the planned ugliness
  of the exploding bits of your body
and the ragged crying later on.

Now your bones rest
at the bottom of the ocean I have never seen
yet not so very far away from
the two of us sitting together

eating watermelon and laughing in my backyard

and a little worried
wondering before your journey
What and Who we would become

In those places so far away from each other.

Lou:
  you are in a place so far away from me
  I can't imagine any place farther
  yet
  no matter what
  they did to you and
  no matter what
that did to me

they could not take away: our backyard
                our watermelon
                our prophesies

Linda Browne
reprinted from *The Link* Women's issue, last year.

Students voted overwhelmingly in favor of a 7¢ per credit fee levy increase for *The Link*.

YAY!

We're extremely relieved to be able to bring you a quality paper in the years to come.

Thanks for your support!

...and a special thanks to Eva Makarewicz, Andy at D.B.Clarke, Francesca Lo Dico, Don, Jeanette, Kate, CUP, and others we may have forgotten in an early morning production haze.

Minister on royal hot seat

by Denise Babin

OTTAWA—Only two weeks into her duties as the Federal Minister responsible for the Status of Women, Mary Collins has already been put on the political hot seat.

Collins was grilled last week as she tried to defend her government's recent budget at the first public meeting with the Canadian Advisory Council on the Status of Women (CACSW).

The meeting came in the wake of a $1.6 million cut to the Secretary of State Women's Program which may spell the end for dozens of women's centres across the country.

150 leaders from 65 Canadian women's groups attended the Symposium on Women and the Economy organised by the CACSW. They criticised Collins for not practicing what she preached.

In her speech to the delegates Collins described her new role as an "unusual one".

"I must ensure that concerns of women are integrated in decision-making across the board," Collins said.

She also said she would advocate the development of policies and programmes that would work towards economic and social equality for women.

"I will listen, I will learn, and I will fight for what the women of this country need and want," Collins said.

But the delegates had a different opinion of what Collins' role should entail.

"We are facing a situation of regression in Canada," said Lynne Kaye, president of the National Action Committee on the Status of Women (NAC). She reminded the minister that for the first time in 17 years, her ministry refused to meet with grass-roots groups in 1989.

In an attempt to defend the budget cuts, Collins explained that the deficit must be controlled.

"The basic problem in this country is that if we don't have a growing economy, we won't be able to pay for the social services requested by women's groups," she said.

The representatives resented her call for control of the deficit at their expense and demanded cuts in defense spending.

Tammy Irwin of the Canadian Federation of University Women said Collins is in a prime position to demand restitution of the funding. The cuts amount to 0.03 per cent of the increase alloted to defence programmes.

"I'm sure you understand," Collins replied, "I can't make that promise."

The minister didn't win any brownie points when she failed to reprimand her fellow cabinet member John Crosbie who recently insulted Liberal leadership candidate Sheila Copps. During a public speech earlier this year, Crosbie said Copps reminded him of a line from a song: "Pass me the tequila, Sheila, lie down and love me again."

Later, Collins praised his speech without ever mentioning the slur.

Drawing a parallel between her political life and her life as a mother of two teenage daughters, Collins praised the work done by the average woman, the "custodian of the wellbeing of Canadian families."

But, as a result of the cuts, daycare and child-related projects will be put on hold in many women's centres. In 1989, the NAC reported more than one million Canadian children live below the poverty line. Over one third are in the care of a single "custodian.

In an emotional plea for increased funding, Penny Coats, vice-president of the Canadian Day Care Advocacy Association cried, "It's time that this government cared!"

The delegates cheered as she asked her federal representative, "When is the Status of Women going to become a major ministry?"

photo by Kate Kung

by Anne-Marie Clarke
Reprinted from the *McGill Daily*

Women of African descent and those of European background have taken different paths in fighting for women's liberation. The feminist movement is divided as African women on the continent and in diaspora struggle to free themselves from circumstances their Western counterparts place low on their agenda - if they are mentioned at all. This division has engendered anger and in some cases an unwillingness to work with Western feminists feminists for all their patronizing gestures and limited programs.

The difference is clearly shown in the struggle of two groups in the United States to empower themselves. In 1917, the United States National Association of Colored women (NACW) and the General Federation of Women's Clubs were feminist goups. Members of both groups were mainly educated, middle-class women who emphasized education, believed in the importance of the home and the importance of women's moral influence within the family unit.

Yet there were several important differences in the organizations, careers and high social status, discrimination against African-American women meant they were limited to their own movement.

Both groups supported reform and aid to the poor but for different reasons. The only attention Western women paid working-class women was through token charitable acts. Charity was the only socially acceptable area in which middle and upper-class women could work outside the home. Many were frustrated because of their exclusion from occupations for which their education and background had prepared them.

However, African-American women were and still are very concerned with the politics of class as well as gender. Tokenism benefits a few, not the masses. Although some African-American women were doing well, the masses of people were still suffering the aftershock fo slavery. African-American women understand that we cannot move singly. Although middle-class women were also frustrated by lack of opportunity, they were true to the NACW's motto "Lifting As We Climb" and they helped their sisters. As NACW member Fannie Barrier Wlliams said, "Among white women the club is the onward movement of the already uplifted, while the club movement among colored women reaches into the sub-social condition of the entire race."

Coupled with class divisions were racial prejudices that drove the two movements apart. Many Western women are not able to understand the unique situation of African-American women who are doubly blessed since they are of African descent and female. Author Toni Morrison declared that African-American women saw European women as "willful children, pretty children, mean children, ugly children, but never as real adults." African-American feminists were aggravated to see such frail women gaining power.

The power of European women resulted from the deterioration of the black movement. During the 1920's, divisions with the black movement surrounding the right to vote created a fragmentation between African-American women and men, as well as women of African and European descent. It was during this period that Western suffragettes began to borrow the terms of the black movement. Crying "We're niggers, too," Western feminists demanded recognition as oppressed minorities. Yet, when African-American feminists asked their European sisters for support in obtaining the vote, the Women's Party told them, "It's a question of race, not sex." Western feminists did not and do not realize the difference that exists between oppresion and suppresion. To liken their cause to ours is a bastardization of the "Black Power movement."

The conflict continues

European feminists need to reassess their goals because they are missing the big picture. African-American women are no longer prepared to be tokens in demonstrations or forums. European feminists have a history of claiming sorority at points when it is to their benefit, yet their daily lives show otherwise. Thought should be put into decision making where women of African descent are concerned to avoid making those "well-meaning intentions" seem patronizing.

What has changed today? Not much. European feminists cite that they are in a "privileged position" and because of this try to incorporate *us* into *their* struggle. They do not realize that African women have been fighting for liberation for centuries. They do not realize that we have a voice and are capable of expressing it as our foremothers have done. They do not realize that their "privileged position" makes them exactly what they are fighting against. They do not realize that they cannot truly be believers in women's liberation when they are oppressing women of color.

Wake up!

'Subtle discrimination of women profs'

Part-timers want full-time recognition

by Josey Vogels

After 15 years of teaching, Martha Saunders has no job security, no retirement plan and has to collect unemployment insurance benefits every summer to make ends meet.

Saunders is a part-time professor in the religion department and at Concordia's Simone de Beauvoir Institute.

Women like Saunders make up 42% of Concorida's part-time faculty. Only 17% of full time faculty are women, according to 1988 Statistics from Concordia's Office of Employment Equity.

"It's a unique form of discrimination that is more subtle than overt,"Saunders said.

The single mother of two said although problems for part- time teachers are not unique to women, more women are forced into these positions.

"Many women with families don't have as much flexibility because they have to think of family before career," Saunders said.

There are other things that keep women from becoming full-time professors says Saunders.

"Most hiring criteria are based on men's lifestyles," Saunders says.

She also said women with families are limited geographically because they are less likely than men to take jobs outside the city where their family lives.

Under a part-time contract, professors can only teach up to 12 credits - or four classes - a year. Under these rules, Sanders said it makes little sense for her to teach in the summer.

"If I spread these credits over the entire year and teach summer school, I have to forfeit my unemployment benefits," Saunders said.

If she did that, she would have to support herself and her two children on $12,000 a year. Saunders finds it very difficult to support a family with that kind of money.

Saunders resents the lack of recognition she gets for the extra work she does.

"Like most conscientious teachers I'm involved outside of my courses," Saunders said. "I sit on committees and act as an advisor, but none of that work is paid or recognized."

Gail Scott is a writer who has taught part-time in Concordia's Journalism department for eight years. Only three from a teaching staff of 24 in the department are full-time professors- all men. Eighteen others hold part-time positions, six of whom are women.

Scott is working under a "limited term agreement" (LTA). Her current nine-month contract has her sharing a full-time salary with another woman in the department. But that doesn't put her in a much better situation than Saunders.

"I'm sure it works out to less than half of what the men working full-time get," Scott said.

At the same time, Scott knows she does a lot more than half the work. Besides the enormous amount of time she puts into her courses, Scott also plays a important role in the department.

"It's disgusting and ridiculous that we end up having to go on the dole every summer," Scott said.

Although Scott earns some money writing, as a single mother it's difficult for her to survive financially.

"I don't know how much longer I can live like this," Scott said. "It's getting to the point where I almost can't do it any more."

Scott said the only thing that does keep her at Concordia is the students.

"It keeps me in touch with what young people are thinking and I see the changes with each generation," she said.

Both Scott and Saunders are frustrated and see little concern or commitment from the university to address the situation.

"It's hard not to feel resentful with all the work and effort you put in," Saunders said. "You just sign your contract and that's it."

Vice Dean Dennis Dicks, head of curriculum and administrative affairs in the arts and science department, is representing the administration in currrent talks with the Concordia University Part-time Faculty Association (CUPFA). They are trying to draft a collective agreement to address some of these issues.

Dicks says the process is complex because of the different reasons why people teach part-time.

"There are those that make a living from it and others do it while they have another job, maybe for fun," Dicks said.

Although he signs part-time contracts, he said each department is responsible for finding qualified teaching staff.

"Maybe things would improve if there was more effort on their part to bring in more women," he said.

Scott has approached her department on this in the past. "They tell me they have no power in the situation — that it is left up to the dean," Scott said.

Dicks does acknowledge the restrictions placed on women with family and the fact that many fields are still graduating lower numbers of women.

"It's a vicious circle that has to be broken," Dicks said. "But it hasn't been done yet."

Dicks said a tentative agreement on hiring policies has been reached in the negotiation, but it does not include affirmative action.

CUPFA president Ritva Seppanen said that's the last thing needed. "Statistics already show that we don't have to do anything to get more women into part-time positions," said Seppenen, who teaches part-time in the english department.

She also said that Dicks' statements are misleading. The hiring policy agreement was made before CUPFA was legally recognized. While the union has been in existence since 1985, it only became legal last September.

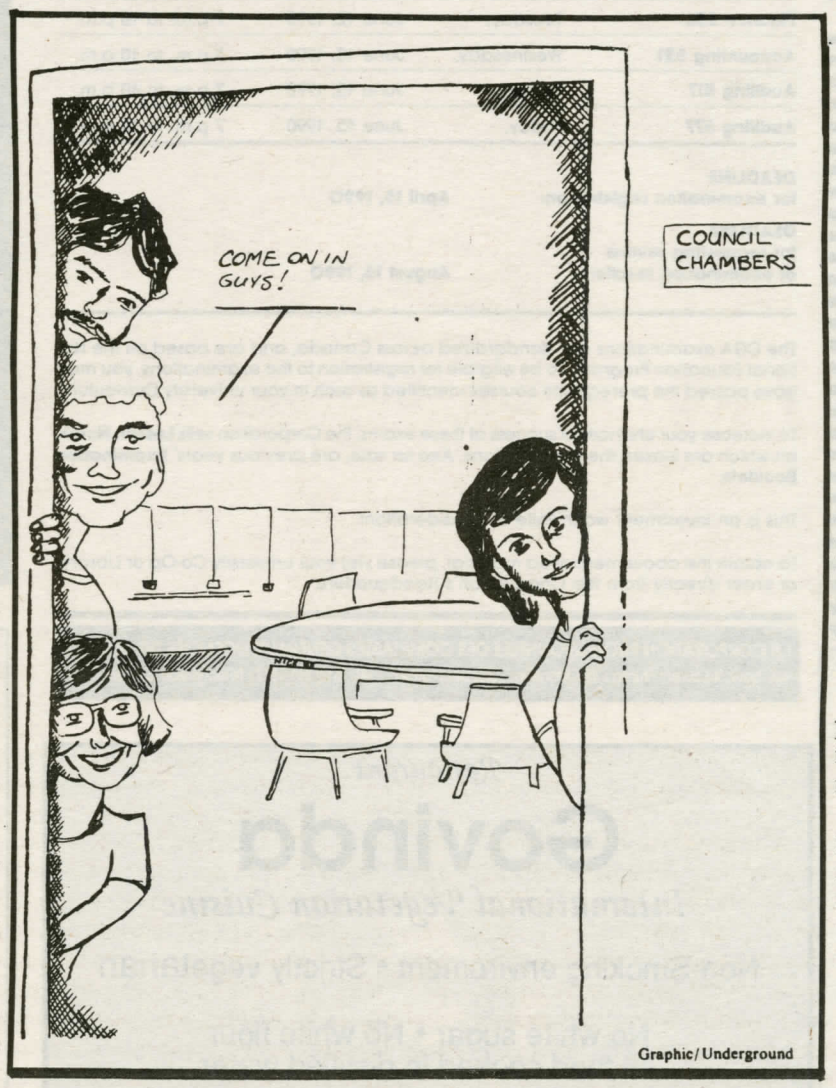
"It has the weight of university policy but we have not discussed it as part of the collective agreement," Seppanen said.

While she could not give specifics about what CUPFA is pushing for in the negotiations CUPFA, Seppenan said the association wants to improve the situation for all part-time faculty with specific focus on women's situation.

"Part-time faculty are not given any paid leave," Seppanen said. "Women must take maternity leave at their own expense." CUPFA also wants to see improvements in benefits, salaries and recognition for length of service.

"We also want to see that more women become regular full-time faculty workers," Seppenan said.

The negotiations got underway early in February and will continue through the summer.



Graphic/ Underground

What has happened to women's movement?

by Melanie Kerridge

I just want to comment on what the hell is really happening in the women's movement today, in Montreal, in Canada and in the world at large. Why did we or didn't we celebrate women's day this year? What did we have to celebrate this year, anyway?

We've seen a lot of disappointing things, as far as I'm concerned. We've seen the struggle toward gaining full reproductive rights for women suddenly take several steps backwards with the cases of Barbara Dodd in Toronto and Chantal Daigle in Montreal. Of course, we should be glad the injunctions brought against both of them by their respective estranged male lovers were overturned. But even that these cases came about is a shock, and a reminder of how much further the women's movement has to go.

We've experienced the grief and subsequent despair brought on by a madman's murderous attack against women at l'Universite de Montreal. This experience made many women I know vow to work even harder towards alleviating the suffering of all the women and girls who are either sexually and/or physically assaulted every year. Every month. Every hour of the day.

On a more general scale, women are still inundated daily with sexist, racist and homophobic images and language — through advertising and other media, in our schools and workplaces and in our homes.

Perhaps there are slight changes taking place; seeing men cuddling babies on TV to sell diapers and seeing women represented in non-traditional roles (i.e. the proverbial female executive) is now standard fare. And, we've all seen the many inter-racial groupings of happy youths showing off their favorite Bennetton outfits (I hear Bennetton's quite the rage in Ethiopia —yeah right!).

Who cares that I only saw one positive lesbian mainstream media image (on a recent episode of the Golden Girls, by the way)? At least I saw a positive lesbian image on TV! And then there's Maude...

Anyway, changes in media representation don't really mean much unless changes are being made in women's lives. And though things have been tough for women in Canada this year, let's not ignore the struggles of women worldwide.

Personally, my thoughts go to the women of El Salvador where they are still struggling to undo the damage caused by the government bombings of its own people. More than 70,000 Salvadoran civilians were displaced this past November and thousands more were killed.

Though some have it easier than others, things are not getting easier for anyone on this planet. Our own government is drastically cutting social and educational programs. This decision will be ultimately more detrimental to women who make up a majority of those who benefit from these programs.

And so, should I feel like celebrating or not? I don't know. And Women's Day is over for another year anway. I guess I'll just keep on working for change. And admiring the recent photo of Chantal Daigle on the cover of Sept Jours...in a black lace negligee. I like black negligees but I just wonder who she's posing for.

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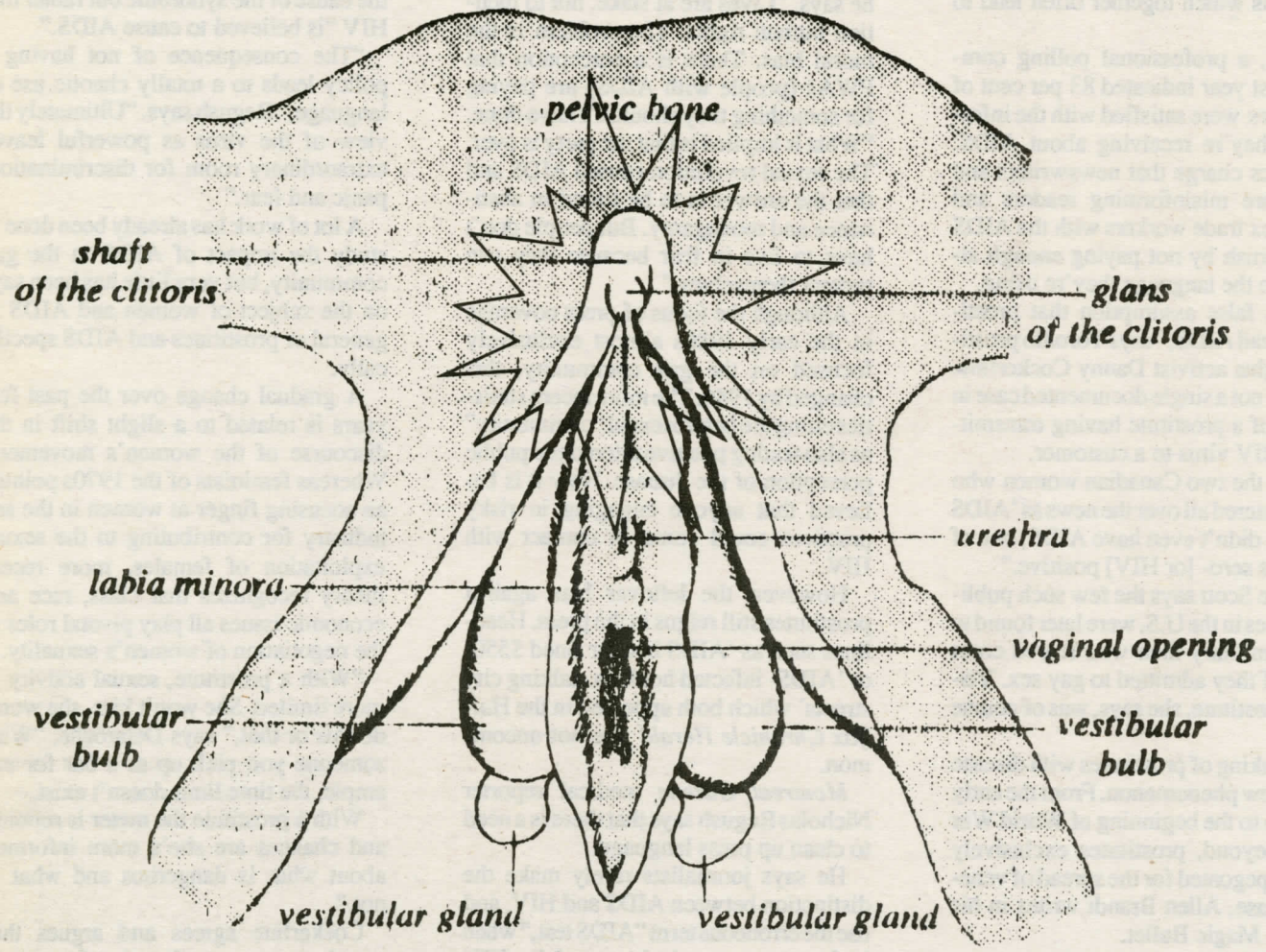


by Elena Lonero

Damned if you come, damned if you don't.

The twitches and moans of a woman in orgasmic ecstasy are beautiful to behold. They're even better to experience.

Yet, many women don't orgasm — ever. And, many won't talk about it. Sexual fulfillment, a fundamental human experience, is denied them.

In virtual isolation, women deal with their confusion, guilt and frustration. They are still being lied to, verbally, physically and socially. They are told they can't orgasm. Or they have orgasms in ways they don't. Or their partner's pleasure is more important than theirs'. Or they are dirty if they come.

Now, in our times of glorious "sexual freedom", women are told what many already discovered alone. 'OK, so maybe you can come.' But by the same token, women are led to believe they are flawed if they don't have orgasms regularly.

With all this talk, women are never told how they come. Or that there's more to sex than penetration. Or how to feel comfortable and secure about their sexuality. Or not to blame themselves when they feel cheated. So, they fake it, or just feel like shit, while men fumble ignorantly with their bodies.

In some respects, lesbians and bisexual women have an advantage: same sex partners are more likely to be more sensitive, easier to talk to and more knowledgable about the female body. But, they still have to deal with a society that neglects and spits on female sexuality — not to mention lesbian sexuality.

❦ ❦ ❦

Masturbating is the most reliable, easy, comfortable, convenient and safe way to come. It teaches you what's going on down there. And, it's loads of fun.

You may have discovered this source of unending pleasure by yourself. Chances are you didn't know what it was you were doing. You didn't call it masturbation. Didn't know your classmates were doing it too. And you probably felt guilty or ashamed, or simply bad and couldn't explain why.

Or, you never have. And, you're not alone.

According to the 1953 ground-breaking Kinsey report on human sexuality lthough recent figures indicate an increase), only 20 per cent of American women masturbated regularly, and 38 per cent had never masturbated — 95 per cent of those never ever had an orgasm.

Recent estimates indicate that at least 13 million U.S. women never arouse themselves. This number is more than half the entire population of Canada. And, the actual number could be at least three times higher.

If one applies these stats to Canadian women, we find that the number of women who don't masturbate equals the population of chilly Manitoba.

Society says, at best, masturbation is a poor substitute for the 'good old in an' out'. Honey, this ain't true. Sex by yourself is often less hassle and more enjoyable.

The hardest part is feeling uncomfortable, self-conscious, undeserving, incapable and guilty. The actual physical process is simple (see sidebar).

❦ ❦ ❦

While thousands of women are compelled to hold themselves back, all men masturbate. By all reports, there are few exceptions. And, everyone knows how they 'jerk off'. Think of how many media images you've seen depicting a hand holding something terribly penis-like. How many clit-like images have you seen? Do you even know what a clitoris is, or how it works?

All orgasms depend at least in part on stimulation of the clit — a small but powerful organ located above the entrance to the vagina, just below where the lips meet. Clits get real perky when caressed, sucked or pressed upon.

Fucking (with a finger, penis, dildo, etc.) creates only indirect stimulation, though this can be enough for some women to orgasm. Other women can orgasm from pressure in the vagina — though most say it is a different, more diffused type of orgasm.

But, no researcher, no partner, no friend, no writer... no one has the right to dictate how, when or why we should orgasm. It's up to us to determine for ourselves, on an individual basis, what we like. There is no right or wrong way. And, besides, our differences make for great tea talk.

It's pretty hard to mistake an orgasm. When you come, you'll know it. They can range from the warm and sensuous to short and mild to overwhelmingly intense. Breathing and the heartbeat quicken. You may gasp or moan or hold your breath; arch your back, clench your fists (and teeth) or lie still.

Orgasms vary in intensity and sensation, depending on what you're up to. Some women make up labels for the different ones they experience with fingers, tongues, vibrators, penises, streams of water or pillows. Waves, fireworks, diving, spinning and heat are recurring images. The possibilities are truly endless.

One can enjoy a great romp in bed without coming. But, there is no reason why every woman cannot enjoy regular, fufilling and ecstatic orgasms - by themselves or with a partner.

Hot and helpful hints

by Elena Lonero and Val Smash

Women have varying methods of self love. No one can determine the one best way to masturbate. In this case, the rules are made to be broken. If you find these pointers aren't right for you, try again, doing the opposite — or adding your own personal flare.

Don't give up if you feel awkward or discouraged at first. It may easily take a few tries to discover your own secrets.

- relax, forget about that essay due last week. Give yourself lots of time;
- go somewhere private where even your cat can't find you;
- some women like to listen to their favourite music, from Madonna to Beethoven. Others can concentrate better in silence;
- others suggest a glass of sherry beforehand (if you can't afford this, try some cheap red wine);
- most women prefer lying on their back in bed, and this is probably a good starting point. Others masturbate on their stomachs or in the bath or shower. Aim to be comfortable, yet aroused;
- OK. You're ready to play. Get naked. Try giving your nipples a squeeze, caressing your inner thighs or rubbing yourself with lotion/oil. Or, forget the foreplay and get right down to action;
- explore your vagina until you find a spot that feels particularly funky. Rub it, up and down, around and around. With one or a few fingers, use different strokes, firmness and speeds. When you find a way you really like — do it some more;
- think about situations or people that get you hot;
- try wetting your fingers in your mouth or vaginal opening;
- keep going, even if it takes hours;

The other top five methods to reach orgasm by oneself. Any combination may be the one for you. Try them while they're hot:

- use a pillow, your teddy bear, or any soft object instead of your fingers. Press and thrust your vagina against it.
- cross your legs and squeeze steadily and rhythmically. This method makes for great thigh muscles!
- try a steady stream of warm water to massage you to orgasm. Lie on your back in a warm bath with your legs up so your vagina is under the faucet. Some shower picks work well too, give yours a try.
- electric vibrators can do the work for you. Use one like a finger (be careful not to press too hard or your clit may become too sensitive to come for a few minutes).

Media blames prostitutes for spreading AIDS

Scapegoating safer sex pros

by Jennifer Feinberg

Meet Valerie Scott, the ultimate safer sex professional.

Scott is fed up with prostitutes being blamed for AIDS. She works with the Canadian Organization for the Rights of Prostitutes (CORP), and says hookers are less likely to test positive for the virus believed to cause AIDS than other sexually active women because they're safer sex professionals.

"The majority of people are probably not having safe sex and they have some sort of rationale for not doing so," Scott says. "They're using the prostitutes as scapegoats by saying to themselves, 'It's not me, it's those whores.'"

Many female sex trade workers say that prostitutes were the first women to force the men they were having sex with to use condoms. "If we were out there transmitting the virus, there would be hundreds of cases in Toronto alone, whole families even, and this just hasn't been the case," says Scott, a working prostitute who also fields calls for a Toronto escort service.

Two of three studies dating from 1986 and '87 show that sex trade workers didn't carry the Human immunodeficiency virus (HIV) that researchers believe leads to full-blown AIDS. One study credited the widespread use of condoms and the rarity of anal intercourse among prostitutes for the findings.

The problem doesn't lie with the women who charge for sex, but rather needle drug users doubly isolated by their situation, Scott says. But she says even intravenous drug use isn't all that common.

Vera Delaroche (a pseudonym) is a 30-year-old transsexual prostitute who has sold her sexual services for about 10 years. She doesn't work on the streets and, prefers the safer confines of Montreal nightclubs.

"Nobody is forcing me to do what I do," says Delaroche. "When you're young you think the whole world is open to you, but you get a couple of doors closed in your face, then you just try to make the best of a bad situation.

"Promiscuity is not a problem itself, unprotected promiscuity is the danger."

But headlines and stories in Canadian newspapers push the reader to believe that prostitutes are responsible for the transmission of HIV to the "straight" heterosexual community.

Stories focusing on prostitute Donna Jean Newman are ample proof. The 20-year-old was charged with being a common nuisance last year after being arrested twice for communicating for the purpose of prostitution while knowing she was HIV-positive.

The headline screamed 'Hooker with AIDS faces sentence' in the *Winnipeg Free Press*. The *Globe and Mail* ran 'AIDS carrier pleads guilty to soliciting'. The stories confused AIDS with HIV carriers. To the general public, that confusion is tantamount to a death sentence, according to author Susan Sontag in her book AIDS and Its Metaphors.

Newman didn't have AIDS. She had only been in contact with the virus believed to cause it. And AIDS itself cannot be carried: it's a syndrome, the result of a virus attacking the body's immune system. AIDS is a group of concurrent symptoms which together often lead to death.

CROP, a professional polling company, last year indicated 83 per cent of Quebecers were satisfied with the information they're receiving about AIDS. But critics charge that newswriters and editors are misinforming readers and tarring sex trade workers with the AIDS stigma brush by not paying enough attention to the language they're using.

"It's a false assumption that prostitutes spread AIDS," says Toronto prostitutes' rights activist Danny Cockerline. "There's not a single documented case in Canada of a prostitute having transmitted the HIV virus to a customer.

"Even the two Canadian women who were plastered all over the news as 'AIDS hookers' didn't even have AIDS, one of them was sero- [or HIV] positive."

Valerie Scott says the few such publicized cases in the U.S. were later found to involve military men who feared court martial if they admitted to gay sex. Visiting a prostitute, she says, was of course okay.

The linking of prostitutes with disease is not a new phenomenon. From the early 1900s up to the beginning of World War II and beyond, prostitutes exclusively were scapegoated for the spread of venereal disease, Allen Brandt writes in his book No Magic Bullet.

Cockerline says that prostitutes themselves are not a risk. He argues that there are no risk groups, only risky behaviour such as sex without a condom or sharing needles.

"The problem with the media is that stories are often written by people who don't know what they're talking about," he says. "Lives are at stake, not to mention human rights. The problem is the moral bias. There is a perception that PWAs (people with AIDS) are paying for something they shouldn't have done. "What is implied is that the party is over. The sexual revolution caused AIDS and that the answer is to be found in abstinence and monogamy. But people don't have to live in fear because they can protect themselves."

Although the focus of press coverage in the early 1980s almost exclusively focused on the gay community, this changed by 1986. The more recent statistics citing the heterosexual "community" as also testing positive altered the public perception of the disease. Now it is believed that anyone engaging in risky practices could come in contact with HIV.

However, the leftover bias against prostitutes still reigns in the press. Headlines such as 'AIDS hooker fined $550' or 'AIDS- infected hookers stalking city streets' which both appeared in the *Halifax Chronicle Herald* are not uncommon.

Montreal Gazette medical reporter Nicholas Regush says that there is a need to clean up press language.

He says journalists rarely make the distinction between AIDS and HIV, and use the erroneous term "AIDS test," when in fact one can only be tested for HIV antibodies. Regush adds that AIDS isn't "infectious," nor is it a "disease". That has to be underlined. The *Gazette* is the only Canadian newspaper contacted that has an Acquired Immune Deficiency Syndrome language policy. Regush says that news copy does not refer to HIV as the cause of the syndrome but rather that HIV "is believed to cause AIDS."

"The consequence of not having a policy leads to a totally chaotic use of language," Regush says. "Ultimately the view of the virus as powerful leaves extraordinary room for discrimination, panic and fear."

A lot of work has already been done to study the impact of AIDS in the gay community, but very little has been says on the subject of women and AIDS in general or prostitutes and AIDS specifically.

A gradual change over the past few years is related to a slight shift in the discourse of the women's movement. Whereas feminists of the 1970s pointed an accusing finger at women in the sex industry for contributing to the sexual exploitation of females, more recent theory recognizes that class, race and economic issues all play pivotal roles in the negotiation of women's sexuality.

"With a prostitute, sexual activity is more limited. She won't kiss, she won't do this or that," says Delaroche. "With someone you pick up at a bar for example, the time limit doesn't exist.

With a prostitute the meter is running and chances are she's more informed about what is dangerous and what is not."

Cockerline agrees and argues that prostitutes are your best bet for anonymous sex. He argues that many "straights" think that safe sex is sex with someone you know.

"Prostitutes are front-line workers in the battle against AIDS. We're not just telling people how to have safe sex, we're showing them," he says.

Marlene Daley, assistant co-ordinator for the Centre for AIDS Studies in Montreal, says prostitutes are actually at risk for being on the receiving end of HIV transmission from their "johns."

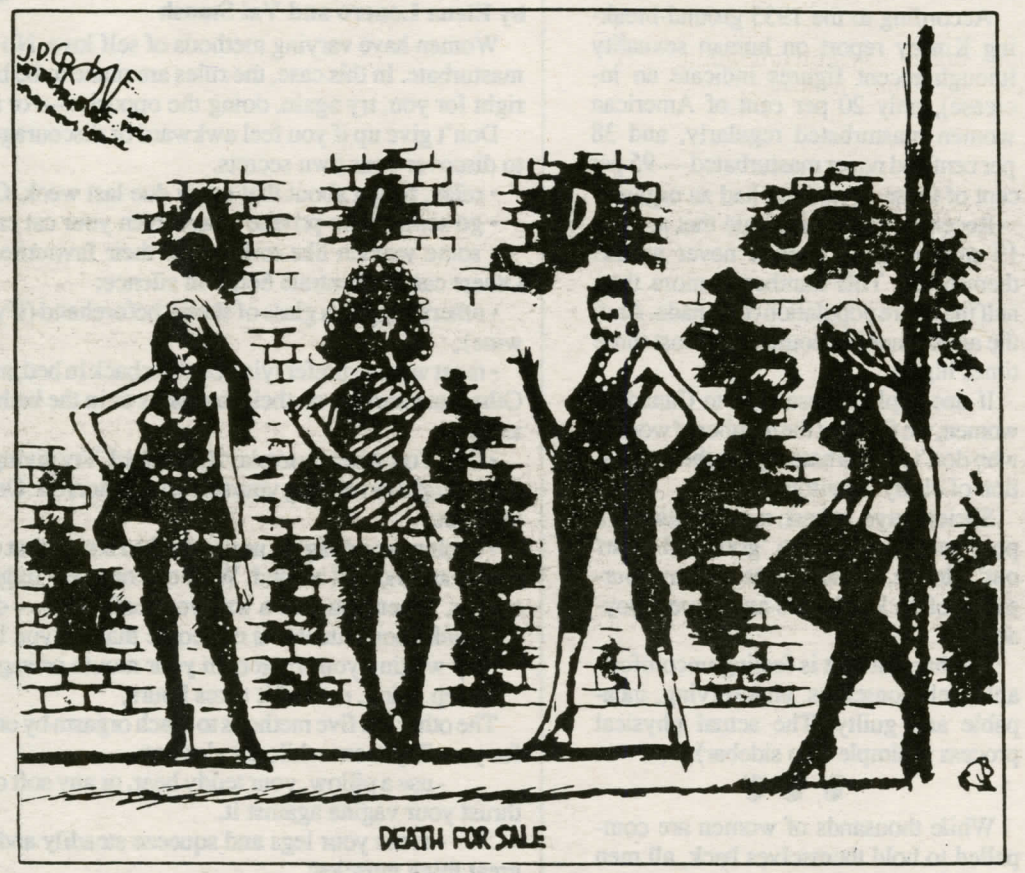
"This is why calls for mandatory testing and reporting are totally useless," says Daley, who also works as the resource person for Concordia's non-discriminatory HIV/AIDS policy implemented in Dec. 1988. "The cost would be astronomical and what money we do have should be used for education."

Delaroche says there is still a lot of ignorance about AIDS and that the government and social service groups keep information away from the public to stave off hysteria.

"The tragedy of AIDS is worse than death," she says. "It's the fact that it allows right-wing people to say 'You die by your sins,' and they point the finger at homosexuals, prostitutes, transsexuals...

"Prostitutes in Montreal have it hard. Drugs, pimps and the police are their biggest enemies. If the girls could work out of their homes they wouldn't have to worry about getting home at 5 a.m. to their pimps risking having their faces smashed in if they don't have $500 in their pockets."

Delaroche says groups like CACTUS (on St-Dominique, a block south of St. Laurent), which distributes free condoms and sterile needles, are an important outreach factor to the street community. But it is difficult to get adequate funding, he says. CACTUS now gives out four free condoms a day, cut down from 10.



A blatant example of the media blaming prostitutes for AIDS: J. D. Crowe Cartoon for *San Diego Tribune*, 1987.

Diversity- Gallery Antidote (cum beauty salon) presents Maria Jankovics' show of recent paintings. 5850 Sherbrooke St. W. March 5- May 26, Tues.- Sat., 10am-4pm. Partial proceeds will got to the non-profit organization Head & Hands. Info. 276-8116.

Welcome To Canada- "What do Madonna, 8 Tamil refugees and 120 Newfoundlanders have in common?" This film directed by John N. Smith is playing March 23-29, 3pm and 7pm at Paris Cinema (896 Ste. Catherine W.). Tickets $3.50 for students. The premiere showing will be a benefit evening to support CKUT Radio McGill.

Celebration in a Hindu Temple- Take part in a religious ceremony, "arati". There will be songs, and a "puja", an offering of incense, flowers, and fire made by the pundit Sitaram Sharma. It's Sunday, March 24 at noon, there will be a light vegetarian meal after the prayers, and it's free. Sri Sanatan Temple(955 Bellechasse E., 288-7229).

Concordia Music Club-Association of Bands- Push Me Pull You , Nothing Known, Boing, PCMC, David MacIntyre, and, beleive it or not, even *more* local bands will play at Le Tycoon (96 Sherbrooke W. 849-8094) for the incredibly low price of $3! Check it out on Friday, March 30th.

The Visit- A tragi-comedy presented by the students of John Abbot College's Theatre Workshop Program. At the Casgrain Theatre at John Abbot College, Ste. Anne de Bellevue. Monday, March 26 to Saturday, March 31 at 8pm. Tickets for students are $2 in advance, $3 at the door. Info. 457-6610 ext. 425

Animal oppression, Woman repression

by Alison Loader

The kinship between women and animals is the theme of *Women's Friend*, the collective multi-media exhibition appearing this May at the Concordia Women's Centre.

"Women and animals are frequently treated in the same ways. They are abused, neglected, abandoned and killed," said Sandi Hewton, curator of the Centre's gallery. "Because of this, there is a special relationship between us, and we're trying to convey this in the show."

When discussing the relationship between Women and the Environment, Hewton said women are the key to saving the planet; "There is a big problem with this world; it is being destroyed. And even though men are ruining it, they might not be able to fix it." she said.

"Perhaps the solutions will be found by women, the nurturers who might use their imaginations constructively to save it. Women, the nurturers, have a strong connection to animals, nature, and the planet."

Women's Friend is being held in conjunction with the Simone de Beauvoir lectures series "Environmental Issues: Feminist Perspectives." Guest speakers will screen films one night a week during the show.

The imminent New York artist and environmental activist Sue Coe wil participate in both the lectures and the exhibition. Coe will attened the vernissage on May 16th. The following day she will discuss animals and industry after a screening of the Montreal-produced film, *Landscape of the Times: The Art of Sue Coe*.

Two weeks prior to the exhibition, children will be invited to the Women's Centre to create their own art dealing with animal rights and environmental issues. The children's art will be shown concurrently at the Women's Centre gallery. The recycled paper and non-toxic drawing materials for them will be donated by Pur et Simple.

The other artists cotributing work to Women's Friend is yet to be decided. The Centre sent out approximately 2000 invitation to artists across Canada. They have received between 2 500 and 3 000 works from all disciplines in response. Among these submissions were paintings, drawings, prints, photographs, sculpture, fibre art, jewelry, videos, proposals for performances and indoor and outdoor installations.

Approximately 230 women submitted art work from everywhere in Canada except the Yukon. An anonymous jury of five people involved in the arts and in environmental issues will select the work. They will base their decisions on subject matter and artistic quality.

The artwork of approximately 40 women will be displayed depending largely on space. The women selected so far include Montreal artists Linda Duval, Sondra Golman, Lyllie Sue, and Jennifer Walton.

Concordia Fine Arts Department, The Status of Women, QPIRG, CKUT and Pur et Simple are also sponsoring the event.

In late April, a Concert for the Animals will be held in late April to raise funds for the exhibition. *Women's Friend* will travel to McGill in the fall and the possibility of further showings in other cities will be negotiated this summer.

The Women's Centre Gallery is unique in Montreal as a gallery exclusively for women's work. The only other gallery of this sort is Powerhouse, a government funded alternative gallery at 4060 St. Laurent.

Women's artwork is not being shown. Every year the Concordia Women's Centre Gallery and Powerhouse get a tremendous response from female artists.

The need for women's galleries is made obvious by the response from female artists. When one considers that 50 per cent of all working artists are women, and 75 per cent of art school graduates are women and yet only 15 per cent of all exhibitions contain women's work.

Unlike other galleries, the Women's Centre's funding does not come through Canada Council grants but from the Centre's budget. The gallery charges very low commission rates and does much of the work involved in hanging a show.

Although the space is not condusive to large scale artwork, the centre has a comfortable atmosphere with friendly people and it attracts individuals to the Centre's other services.

As Beverly, a member of the Centre explained, displaying the works of female artists at the centre enables art and people to interact; artists are empowered by having their work seen, and women are empowered by seeing the art.

Women's Friend is being held May 16 to June 15, at the Fine Arts Building gallery, 1395 René-Lévesque Blvd. W.

CKUT Benefit- Une Belle Soirée de bruit with *Roughage, Martin Tetrault*, and *Mobile Art Terrorism Unit* at Quasimodo (3699 St. Laurent) on Tuesday, March 27 at 9pm. Tickets $4 or $3 if you have one of those little 'friend of CKUT' cards.

Bare Bones- Cassette launch and free show. Saturday, March 31 at noon. The show will be at Cheap Thrills (2044 Metcalfe).

Dernier spectacle, une réussite

par Élie Castiel

En voulant rendre hommage à Fernand Nault, conseiller artistique et chorégraphe attitré des Grands Ballets Canadiens, la compagnie s'assurait que le dernier spectacle de la saison se déroulerait sous le signe de l'esthétique, de la rigueur et du spectaculaire dans sa plus noble expression.

Première partie: des extraits de huit chorégraphies signées Nault et reliées les unes aux autres par un dénominateur commun, l'harmonie ou la dissonance du couple.

Dans *La symphonie des psaumes* (1969/Stravinsky), le groupe vocal Tudor de Montréal contribue largement à rendre l'oeuvre plus hermétique, mais le ballet reposant uniquement sur les gestes et les mouvements des danseurs, on en sort ébloui par la cohérence de l'ensemble.

La musique de Gustav Mahler sert de contrepoint aux accents saccadés de *Quintessence* (1974). Il y a une symbiose qui s'établit entre les danseurs, parfaitement chronométrés.

La sensualité qui se dégage d'*Incohérence* (1976) vient en partie de la musique envoûtante de Pierre Flynn. Mais c'est surtout à Min Tang qu'en revient la palme. Court ballet totalement dédié à la symphonie des sens et au langage voluptueux du corps.

Pas d'époque (1980) projette les danseurs dans des voies où le folklorisme indo-américain se marie symétriquement aux meilleurs tendances du ballet contemporain.

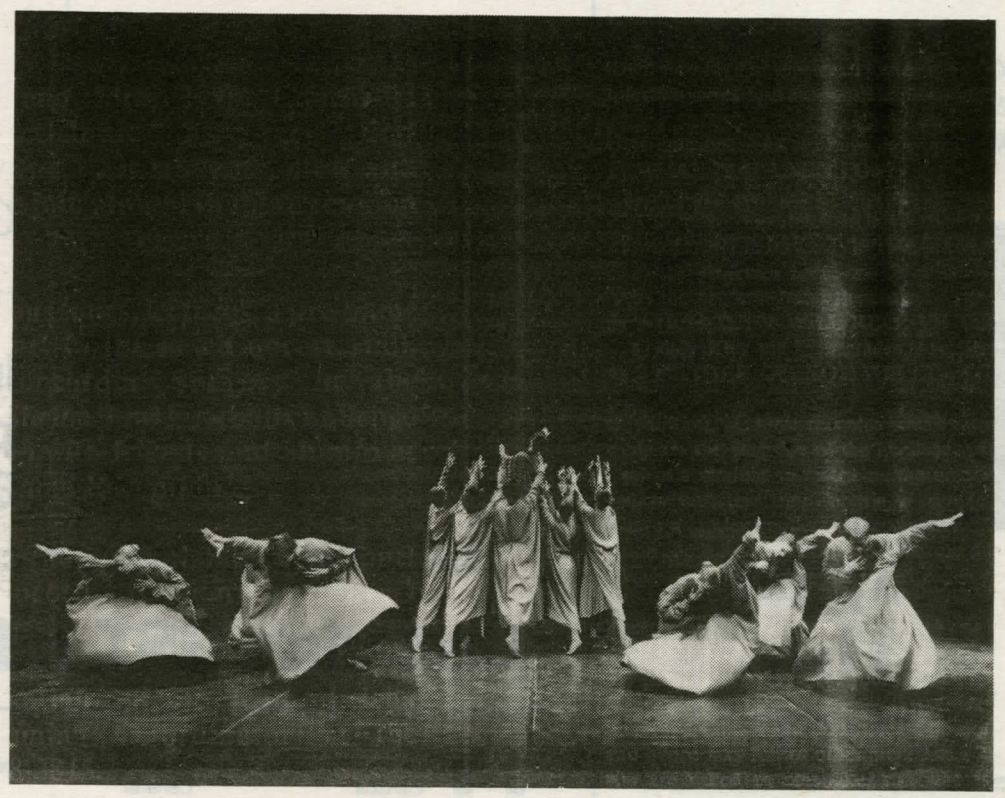
Les autres oeuvres, *Cérémonie* (1972), *Le temps après* (1986), *Liberté tempérée* (1976) et *La Scouine* (1977) clôturent une première partie enlevante, haute en couleurs, diversifiée, et préparent le spectateur au clou de la soirée.

Carmina Burana (1966) est plus théâtral que chorégraphique. En suivant à la lettre la partition musicale de Carl Orff, Fernand Nault accélère le rythme et la virtuosité effrenée des mouvements.

En oubliant peut-être les écrits de Beuron, il ne fait que rendre grâce à l'art chorégraphique et utilise l'espace scénique à bon escient.

Les choeurs et l'ensemble se dédient totalement au service d'une oeuvre intemporelle. Sans oublier les costumes flamboyants de François Barbeau, les éclairages intimes de Nicholas Cernovitch et les décors spectaculaires de Robert Prévost.

À la salle Wilfrid-Pelletier (Place des Arts), le 22, 23 et 24 mars à 20h00. Étudiants (avec carte): moitié prix. Durée du spectacle: 2h30 (avec entracte)



***Carmina Burana*, de Fernand Nault.**

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*The GST legislation is currently being considered by Parliament.

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Yellow Gate, Greenham Common

Resist the Military!

by lisa vinebohm

Yellow Gate was set up in September, 1981 to oppose the sighting of Cruise Missiles at the US air force base at Greenham Common, England. The women-only peace camp is located outside the base's main gate. The camp has an eight-year history of military resistance through non-violent action.

The women at Yellow Gate hold principles of non-violence, anti-racism, women's autonomy, and non-alignment.

Living at Yellow Gate is a full time job. Ordinary housework takes much longer without the modern conveniences most of us take for granted; water must be fetched from a standpipe across the road, and wood for the fire is collected from the Common very day. The women live in tents because no permanent structures can be built on Common land. Staying warm and dry, and maintaining the fire are neccesary for the women's survival.

There are also evictions to contend with — bailiffs from Newbury (a nearby town) come to evict the women which means they have to move all their possessions to the side of the road, about 50 yards away from the camp. Everything that's not moved gets thrown away. Evictions can take place once or twice a week, or as often as twice a day.

The women's work against the military at the base includes painting slogans on runways, hangars, vehicles and roads, interrupting exercises, blocking roads, and many other tactics to prevent the base from operating smoothly. Every month, soldiers exercise Cruise missiles in the countryside. Every month the women track the Cruise Missile convoy and manage to interrupt its exercises. In this way, they slow the work of the military.

Every time the women take action, they are arrested, charged, and tried. Most of the time they are found guilty and must serve prison sentences, which is psychologically stressful.

photo by lisa vinebohm

Housework at Yellow Gate includes tending the fire, cooking, and fetching water.

In August 1989, missiles began leaving the base. Of the original 101 Cruise Missiles, only 53 now remain inside the base, bu all of the original 101 warheads remain. These warheads can be used with a new, more sophisticated weapons system, such as the the Stealth air-launched Cruise (currently being tested in Canada).

I visited Yellow Gate again this February. We hung a banner to commemorate the women murdered at l'Université de Montréal, which read: December 6, 1989; 14 woman murdered and 11 injured in Montréal; Stop male violence against women, stop the military! Two of us went inside the base where we hung our banner on the silo fence (the silos are where the missiles are kept); a candlelight vigil was also held at the gate.

Yellow Gate women are making connections with other struggles worldwide: repression in the North of Ireland, the slaughter of Chinese students in Tianamen Square, the oppression of women in the Third world, racism, Native Canadian land claim struggles, and the invasion/massacre in Panama. These are all linked to the military-industrial complex which takes resources away from the people in order to wage and prepare for war.

Yellow Gate women publish a newsletter four times a year. The next is due in April. To subscribe, or to send a donation, write to: Yellow Gate womens' peace camp, Greenham Common, Newbury, Berkshire, RG14 7AS, England.

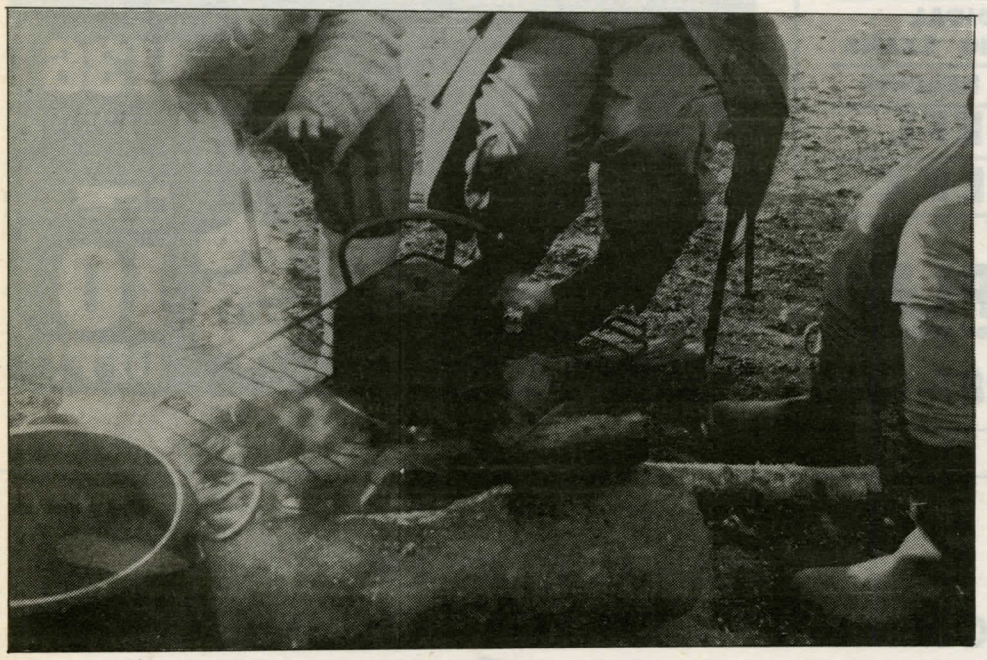

photo by lisa vinebohm

The fire is the focal point of the camp

photo by lisa vinebohm

A nine mile fence surrounds the base at Greenham

photo by lisa vinebohm

Yellow gate after an eviction

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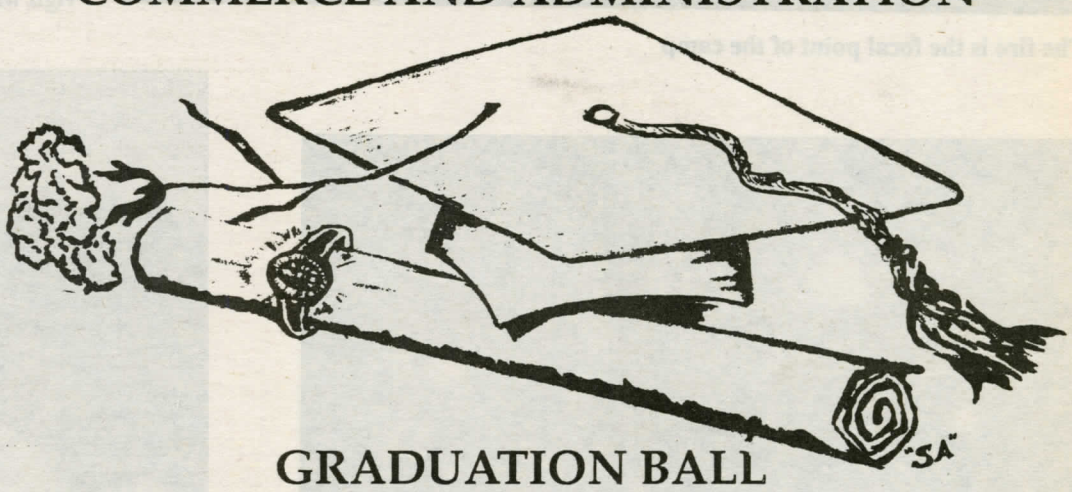

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Sportsbeat

Stingers win national basketball championship

by Paul Graif

The Stingers are no longer the perennial joke of the CIAU after capturing their first ever national basketball title.

At the press conference following the Stingers first game in Halifax, coach John Dore said his team was the Rodney Dangerfields of the tournament.

Getting respect was the bottom line for the Concordia Stingers as they won the CIAU men's basketball crown Sunday at the Halifax Metro Center, with an 80-62 victory over the Guelph Gryphons. It was a rematch of last week's OUAA final which Guelph won 90-89 in overtime.

Concordia became the first Quebec team to win the nationals since they began in 1963. Quebec teams will no longer be considered as inferior, thanks to the Stingers momentous win.

Rookie Robert Ferguson understood the implications. "What can they say now? They have to respect us," Ferguson said .

Mike Baker, a graduating guard who stepped in when Trevor Williams left the team at Christmas, was overwhelmed by it all.

"It's like a dream. When you are a little kid you watch them play on T.V. and wish you were there," Baker said . "To actually be here and actually win it, is incredible."

The Stingers earned the right to boast they are the best team in the country despite the abscence of any young blood superstar players on the team.

As first-year coach John Dore put it, "We have no Cadillacs on this team, just a lot of old Chevys."

The Stingers were able to shut down the powerful inside play of the Gryphons by playing a zone defense that forced Guelph to shoot from outside. All Canadians Eric Hammond and Tim Mau were held well below their scoring and rebounding averages for the game.

Concordia was down 12-4 in the opening minutes of the game as both teams played very tentatively, but the Stingers tied the game at 13 when Pat Sullivan hit a three pointer with 12:38 left in the first half.

From there the Gryphons' were history as Concordia went up by 17 at the half and as much as 25 during the second half. Gryphon coach Tim Darling was very gracious in defeat, giving all the credit to the Stingers.

"Concordia earned their respect. They are a great team and deserved to win," Darling said.

Concordia was led by tournament all-star Mike Cohee as he scored 18 of his 20 points in the second half. Dino Perin also had his best game of the weekend with 17 points and 10 rebounds,, while tournament M.V.P. and senior forward Nick Arvanitis scored 19 for the good guys.

What made the championship all the more sweet, was the Stingers' victory over the Maritime teams was without home court advantage.

On Friday night before 6 872 spectators, the Stingers played their worst half of the season and at intermission were down 36-26 against the St-Francis Xavier X-Men.

Behind the superb play of Ferguson, who led the team with 21 points and six rebounds, the Stingers forged a second half comeback and emerged 78-71 victors.

The turning point in the game came when reserve guard Charlie (Manson) Mason came in and took St-F-X All-Canadian Wade Smith out of his rhythm.

Xavier coach Steve Konchalski was livid at the press conference after the game about the officiating and Concordia's physical play.

"I thought Concordia used excessive force. They put in 20 (Mason) just to disrupt Smith," Konchalski said. "They played like animals."

On Saturday night, the Stingers faced the upstart and eighth- ranked Acadia Axemen who were on a roll after upsetting UPEI and the X-Men in the Atlantic championships a week earlier, and the top ranked Alberta Golden Bears the previous night 74-67.

Concordia had its hands full with the bipartisan crowd of 6 157 and tournament all-star Kevin Vienot who captured everybody's heart this season after missing last year due to an illness. He scored 30 points during the night.

The Stingers looked as though they would run away with the game as they held a 16 point lead at halftime. But Acadia opened the second half with a 16-4 run. With 3:30 remaining, Acadia took its first lead since the early minutes when Danny Steele hit a jump shot to lead 72-71.

Concordia kept their composure after that as they hit their foul shots to eke out a 78-75 decision.

Arvanitis led the way with 27 points with 90 per cent from the foul line. Ernie Rosa played an excellent game with 17 points and 7 boards, as Dino Perin was in foul trouble all night.

Ernie Mason, Charlie's father and an avid Stingers fan, travelled to all the team's games this year from his home in Plattsburgh N.Y. Mason was impressed with the level of play at this year's tournament.

"Basketball is the best kept secret in Canada," Mason said.

The scary thing about the national championship is that the team could be even better next season with the addition of Vanier College player of the year Emerson Thomas, despite losing Baker, Arvanitis, Hugh Wallace and possibly Cohee to graduation. That of course also depends on Dore's decision on whether to return as coach or not.

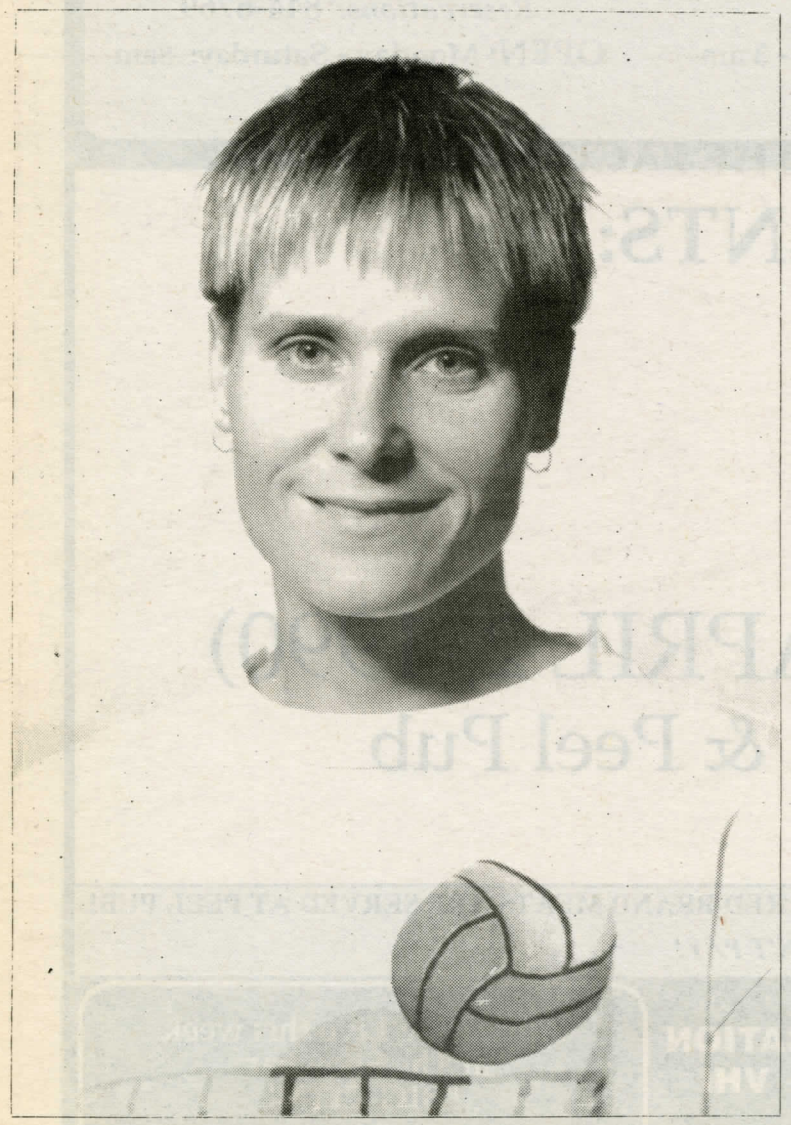
Sanford spells success

by Doug Simms

Concordia's volleyball team is rapidly emerging as a sports success story, despite being in its second year of existence.

After posting a record of 18-15 in its inaugural season, the team has made a significant improvement this year, to 27-17, good for fourth place in the league. They have won two tournaments and have a pair of second place finishes as boot.

Coach Melanie Sanford deserves much of the credit for this fast start. Her credentials in volleyball are impeccable, as she has devoted the past twenty years of her life to the game, first as a player and then as a coach.



Coach Melanie Sanford.

As a student at the University of Saskatchewan, Sanford played for a team that won CIAU championships three times. Meanwhile, after three years on the junior national team, she spent five years with the Canadian national team.

When her stint with the national team was over in 1983, Sanford moved to Japan, where she played professionally for a year. The volleyball teams in Japan are affiliated with big companies and are taken very seriously. The regimen involves eight to fifteen hours of practice per day, with one day off per month, and only one week off per year.

After her year in Japan, Sanford spent a year with Canada's national team and then went overseas again, this time to Italy, where she played professionally once more and had her first taste of coaching.

As a coach, Sanford's credentials are equally impressive. She has been an assistant coach at the University of Saskatchewan. She then earned a degree from the National Coaching Institute while serving as assistant coach with the men's team at Victoria University. She went on to coach a very successful high school boys' team and a juvenile club team, before being hired by Concordia University.

As for her future goals, Sanford is as confident as she is ambitious.

"I intend to bring the team to first overall in the country within the next five to seven years," she says, "I also want to coach the national team in about ten years."

Sanford is determined not to let sexism stand in her way.

"I have to do double duty as a coach to gain the respect of other coaches," she says, "I handle sexism by refusing to recognize its existence."

Sportsbriefs

QSSF male athletes of the week were Nick Arvanitis from the Stingers and volleyball player Gino Brousseau from Laval. Arvanitis received an award for being named tournament MVP.

On the all-star team were teammate Mike Cohee, Tim Mau from the Guelph Gryphons, Kevin Veinot of the Acadia Axemen, Richard Bella of the consolation winners the St-Francis Xavier X-Men and the tiny Joey Vickery who plays for the Brandon Bobcats. Vickery averaged 29.5 points in his three games including 42 points in a losing cause in the consolation final.

Thursday night at the Halifax Sheraton, the all-Canadian teams were introduced. Player of the year and winner of the Mike Moser award was 6'6" Western Ontario forward John Stiefelmeyer. He averaged 18.9 pts and 8 rbds per game.

Winner of the Stu Aberdeen memorial trophy as coach of the year went to Bruce Enns, the brains behind the UBC Thunderbirds, it is the second time he has won the honor, he last won it in 1978 as coach of the Winipeg Wessmen.

Eric Bridgeland a 6'3" guard for the Manitoba Bisons was named CIAU rookie of the year, as he averaged 16.8 ppg. He led his team in that department.

Joining Steifelmeyer on the first all-canadian team are Mau who was freshman of the year last season, Vickery, University of Alberta guard Sean Chursinoff, and J.D. Jackson as a second time all-canadian.

The second team includes Eric Hammond of Guelph, Spencer Mckay, a repeat winner from the Victoria Vikings, guard Peter Gordon a first teamer from last season from the UPEI Panthers, Brian Masikewich of Calgary, and St-F-X guard Wade Smith.

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